AA&ADA

AUSTRALIAN ANTIQUE AND ART DEALERS ASSOCIATION

THE AUSTRALIAN ANTIQUE & ART DEALERS ASSOCIATION BUYERS GUIDE 2017

SIMPSON'S ANTIQUES

FINE AUSTRALIAN ANTIQUES

A rare and important Tasmanian, gate-leg action, fold over **Card Table**, veneered with Tasmanian blackwood onto Australian cedar and featuring corner and central reeded tablets, multi-ring turned legs retaining their original brass castors, exceptional untouched 19th century patina c 1820
77 x 99 x 49 cm

www.australianantiques.com.au

By appointment Mobile: 0404 051 999
Email: simpson@casuarinapress.com.au

AA&ADA
AUSTRALIAN ANTIQUE AND ART DEALERS ASSOCIATION

CINOA

Australian Antique & Art Dealers Association

The highest Australian authority for trading in antiques and fine art.

The Buyers Guide introduces Australia's experts and leaders in antiques and fine art. Their expertise includes advice on collecting, valuations, buying and selling and restoration.

All members and service providers have been vetted and follow the association's code of conduct to be *honest*, *credible* and *reliable*.

AUSTRALIAN PERIOD HOME STYLE

RESTORATION, RENOVATION AND DECORATION OF PERIOD HOMES

AUSTRALIAN PERIOD HOME STYLE

#11 on sale March 16th 2017.

Australian Period Style *is looking at where we come from, and how we once lived. The investigation of period style in Australia is a difficult process. Our aim is to enlighten our readers about the many influences and contradictions which can be taken into account.*

Australian Period Style is a unique publication which explores period style for Australian homes. This publication helps consumers who are building, renovating or decorating period style homes in Australia.

Australian Period Style offers a unique opportunity to explore period style homes, showcasing two centuries of style: Colonial Georgian, Old English Gothic, High Victorian, Between the Wars and Post-war Modern, International etc

Issues are available from universalshop.com.au

UNIVERSAL SHOP

AA&ADA
AUSTRALIAN ANTIQUE AND ART DEALERS ASSOCIATION

PO Box 294 Apollo Bay VIC 3233 Australia
03 9576 2275
info@aaada.org.au

aaada.org.au

Member of Confédération Internationale des Négoçiants en Oeuwres d'Art

Please note: Opening hours vary with each dealer.
A prior telephone call is advised.
If calling from overseas, the Australia call code prefix is +61.
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SYDNEY ANTIQUES & ART FAIR

6 - 10 September 2017

Royal Randwick Racecourse

aaada.org.au/sydneyfair

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- The AAADA is the leading industry body representing antique and art dealers in Australia.
- Our members operate well established businesses, are respected for their expertise in their chosen fields, and continually seek to expand that knowledge.
- The AAADA is consulted by government agencies and collectors societies on all matters relating to antiques and art.
- AAADA members offer professional advice and a commitment to advancing the understanding of antiques and art in the Australian community.

— Our aims

- To promote the appreciation and preservation of antiques and art.
- Ensure a professional standard that protects the value of items purchased.
- Fully describe our products and stand behind our sales descriptions.
- Adhere to the AAADA 'Code of Practice' which clearly outlines our responsibilities to customers.
- Maintain high ethical standards and comply with all Government and statutory requirements.

— Our services

- Conduct workshops, lectures and seminars for the public on a range of antiques and art subjects.
- Provide an extensive website with a complete membership listing of both dealers and service providers, with: contact details, category specialties, links to their websites and items for sale.
- Provide referral to providers of quality ancillary services, through our 'Approved Service Providers' scheme.
- Conduct quality fairs and exhibitions.
- Provide a Conciliation Service to facilitate the resolution of disputes.

THE AAADA—THE POINT OF DIFFERENCE WHEN BUYING AND SELLING ANTIQUES AND DECORATIVE ARTS

Good reasons why you should buy and sell antiques and the decorative arts through a registered member of the AAADA.

- Members of the AAADA are fully qualified professional dealers in their chosen disciplines.
- The AAADA represents around 100 members Australia wide with specialty experience in the industry, their disciplines and interests stretch across all fields of the decorative arts and collecting.
- Unlike non-member dealers and some auctioneers, all members are governed by a strict code of ethics and practice.
- The AAADA operates a conciliation service that assists buyers to resolve any dispute that may arise with any of its dealer members.

— What members of the AAADA do for you

- Buy and sell quality antiques, decorative arts and related items.
- Provide after sales service to ensure you will continue to enjoy your purchases.
- Guarantee all items with written authentication when selling goods.
- Give you the agreed price immediately when you sell your antiques to an AAADA member – no added commissions as with an auction house.
- Abide by a strict code of ethics and business practice.
- Offer additional services to the public: restoration, valuations, educational forums and seminars, lecturing services and advice on selling.

aaada.org.au

Peruse our site at your leisure, to seek out the nearest member who deals in the items you are looking for and search items they have for sale.

National Trade Representation

We maintain contact with Federal and State Ministers for the Arts, The Federal Bureau of Customs, State Police Departments and National and State Galleries, who may seek our points of view and expertise. Many of our members act in an advisory or professional capacity re Government or Tax Department concessions for gifts to the nation, as well as acting for Customs in evaluating items with import and export implications.

CINOA

Through our delegates to the Confédération Internationale des Négoçiants en Oeuvres d'Art (CINOA), we keep abreast of international developments affecting every aspect of the antiques and art trade. Foreign Governments recognise the expertise of members of the AAADA for the verification of antiques and fine art for customs purposes. All AAADA members are members of CINOA.

AAADA FAIRS,MELBOURNE & SYDNEY 2017

The fifth AAADA Melbourne Fair will be in hiatus for 2017 and will be back bigger and better in 2018!

The seventeenth Sydney AAADA Antiques and Fine Arts Fair will be held on the 6th - 10th September 2017. Those of you who have attended the fair at Royal Randwick Racecourse in the past will know the ambience that this venue affords and we all look forward to a bigger and even more exciting event in 2017.

These events showcase an extraordinary collection of antiques and art sourced by our members throughout Australia and from all over the world. The AAADA fairs are the only antiques and fine arts fairs endorsed and vetted by the AAADA.

SEMINARS

The AAADA conducts series of seminars in Sydney. They represent a unique opportunity for members of the public to gain greater insight and knowledge in areas of specific interest. To register your interest in, or for more information please visit our website aaada.org.au or email Adrienne Wilson at adrienne@aaada.org.au.

AAADA APPROVED SERVICE PROVIDERS

In this brochure you will find a listing by category and State, of members of the AAADA's Approved Service Providers Scheme. The individuals and businesses listed are chosen and recommended by our members for their abilities to provide ancillary services which are in keeping with the specialised skills required for maintaining, repairing and safe keeping of your most treasured objects. Whilst taking no responsibility for the work performed by the Approved Service Providers our members do recommend them for their competence and professionalism.

PURCHASING ANTIQUES

As a new buyer of antiques and art the AAADA allows you to buy well, accurately and with purpose. There is no other way to purchase antiques and art where the object is guaranteed, the transaction of the highest professional standard, with a worldwide access to specialists in all fields. Members of the AAADA represent the peak in their field in Australia.

All members of the AAADA are also members of the Confédération Internationale des Négoçiants en Oeuvres d'Art (CINOA), founded in 1935, representing 28 art and antique associations from 19 countries and some five thousand affiliate dealers located worldwide. Membership is limited to associations which require their members to adhere to extremely strict quality and standards of expertise.

The objects and works of art sold by members of the AAADA represent all times and all cultures. This is the essence of the collecting habit and the essence of human culture. These works are at once stylish, life giving and beautiful. Whether wearable, as with jewellery, an antiquity from the most far flung reaches of human artistry, superb eighteenth century furniture or rare Chinese textiles the choice is enticing and the path endless.

So how to begin? Browse through our member listings in this handbook, or via our web portal www.aaada.org.au to find a business that deals in your chosen area or an item in a members gallery.

Speak with the dealer—meet them, and discuss your needs or dreams.

Our members may suggest what may be an excellent new area for you to collect. Perhaps to rationalize existing items or to achieve new fields of collecting; how to live with style; to spend wisely; or to be introduced to professional conservators or a wonderful decorator.

AAADA Service Providers have chosen fields of expertise that represent the highest Australian and often international standards. These skills compliment the objects held by members of the AAADA. Ultimately, through trust and education, these relationships become those of a lifetime. Many of our client relationships span generations. This demonstrates the excellence within their field that members of the AAADA offer to clients unlike any other way of purchasing Antiques and Fine Art. We encourage you to explore the purchasing of a wonderful object from a member of the AAADA. One is never enough!

Look for our logo in the galleries and shops that you visit. It is your guarantee of quality, expertise and good service.

MEMBERS CODE OF PRACTICE

1a. All goods to be sold to the public by Association members shall have a label or ticket attached to or immediately adjacent to the item in question.

1b. Such labels or tickets must give as much reasonable information as possible about the goods and this shall normally include such detail as:

The full price

A circa date of manufacture (or the actual year if hallmarked or dated)

The material (eg. walnut, bronze, etc.)

The maker's mark or artist's name if relevant/known

Any major restoration or later additions

If reproduction

1c. Where this is undesirable or impractical for security or other grounds the full price shall be written on a price list or in a stock book, with a full description to identify the article, and will be available at all times during business hours for inspection by the public on request. N.B. In the case of lc, there shall be a prominent notice stating: Written prices of all goods offered for sale may be examined on request by members of the public.

2. The member shall not attempt to confuse or mislead the customer or falsely describe any of the goods he/she offers for sale or seeks to purchase. He/she shall in all respects comply with the provisions of the Australian Trade Practices Act and/or any State legislation of a particular nature.

3. Description details as indicated on the label and as offered verbally shall be written on a proper invoice which shall state the name, address and telephone number of the member and date of the transaction.

4. Members shall accept responsibility for descriptions of items given to members of the public by their staff. Staff must be appraised of all the requirements of the Association's Code of Practice.

5. Members shall not make unsolicited visits to private domestic premises.

6. Members shall apply standards of fair dealing equally to the public, members or non members.

7. Members have no authority to act on behalf of or speak for the Association, save insofar as expressly authorised by the Executive.

8. Members shall not state or imply that membership of the Association is a guarantee of authenticity of any article offered for sale or that membership entitles them to any special standing insofar as authentication of articles is concerned. Responsibility for all claims or statements as to the authenticity lies solely with the member.

9. Professional valuations carried out by members (ie. for a fee) shall be provided in writing, signed and dated, and worded to indicate clearly their purpose ie. for Insurance (replacement value) or for Probate (market value) in accordance with the guidelines set down from time to time by the Association.

10. Members are required to cooperate to the best of their ability with customer protection agencies (eg. the police, trading standards authorities).

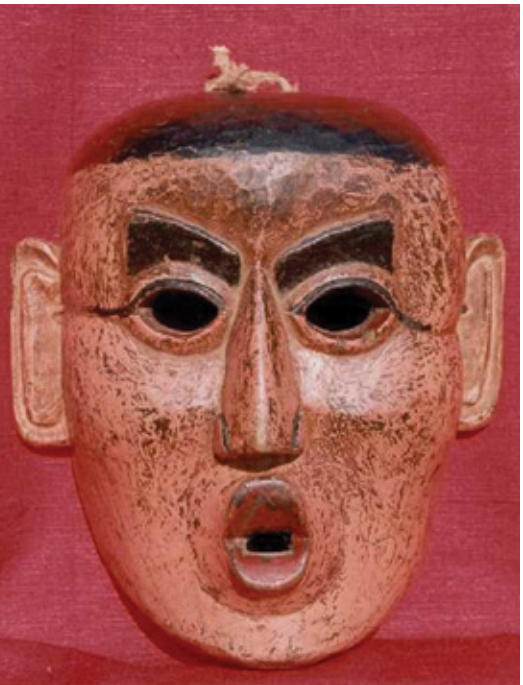
11. Members shall at all times seek to advance the professional reputation and standing of the Association by acting in an honourable fashion and by promoting the knowledge and understanding of Antiques and Fine Arts within the Australian community.

Conciliation Service

Should an occasion arise where either the customer or dealer feel they have been unfairly treated, the AAADA Conciliation Service will provide prompt and informal conciliation when the customer and the member are not able to resolve their dispute.

Details may be obtained from:
General Manager
Australian Antique & Art Dealers Association
PO Box 294 Apollo Bay Victoria 3233 Australia
03 9576 2275
info@aaada.org.au

Attention is expressly drawn to the fact that nothing in the above conditions shall affect the legal rights or obligations of any party to a dispute.



AU LION
DES NEIGES

Potts Point Galleries
67 Macleay St
Potts Point Sydney NSW
mf.fatton@gmail.com
asianart.com/liondesneiges

Wooden ritual mask
Featuring a hunter whistling his dog
Tibet/Monpa 19th century

MARTYN COOK
ANTIQUES
est. 1983

A Silver Gilt Ewer presented to Sir William Charles Hood MD for
Valuable Services by the South Australian Goverment.
Hallmarked Stephen Smith & Sons, London, 1865

info@martyncook.com www.martyncook.com 02 9328 1801

AAADA MEMBERS

Life Members

Charles Aronson
Charles Aronson
Sydney NSW 2000
0414 418 177
caronson@bigpond.net.au

John Furphy
John Furphy Pty Ltd
Armadale VIC 3143
0412 393 837
johnfurphy@a1.com.au

John Hawkins
J. B. Hawkins Antiques
Chudleigh TAS 7304
03 6363 6131
jhawkins@acenet.com.au

Emeritus Members

Bill Blinco
Retired
0413 485 274

Bill Hind
Hind's Antiques
Toowong QLD 4066
07 3378 2584
enquiries@hindsantiques.com

Gary Kay
Retired
0418 312 829

Frances Linnertson
Nerilee Antiques
Jamberoo NSW 2533
0409 999 370
nerileeantiques@ozemail.com.au

Joan McClelland
Joshua McClelland Print Room
Carlton North VIC 3054
03 9347 6118
joshmcclelland@bigpond.com.au

Peter Quigley
Megaw and Hogg Antiques
Kent Town SA 5067
0418 814 287
info@megawandhogg.com

NEW SOUTH WALES

69 John St
Andrew Crawford

By appointment only

69 John Street
Leichhardt NSW 2040
02 7901 7072
0419 478 740
art@69johnstreet.com
69johnstreet.com

Specialising in buying, selling & consigning fine Australian art - Colonial, Impressionist & female modernist artists.

Abbott's Antiques
Brian & Nanette Abbott

14 Eastern Road
Turramurra NSW 2074
02 9449 8889
0414 445 489
antiques@tech2u.com.au
abbottsantiques.com.au

English 18th & 19th century furniture, sterling silver, porcelain, glass, jewellery, Sheffield plate, 18th century drinking glasses, bronzes, clocks & photography.

Advance Australiana Antiques
Jane Lennon

Mittagong Antiques Centre
85-87 Upper Street
Mittagong NSW NSW 2575
0400 103 316
ancanthe@bigpond.com

Specialists in Australian decorative arts, paintings, natural history, books, ephemera, postcards, photographs, militaria & historical items.

Alan Landis Antiques
Alan & Judy Landis

Shop 6, Potts Point Galleries
67 Macleay Street
Potts Point NSW 2011
0414 703 759
alanlandis@gmail.com
alanlandisantiques.com

Est. 1977, is one of Australia's foremost authorities on English Ceramics (1750-1950) & Australian decorative arts.

Ancanthe
Jane Lennon

Mittagong Antiques Centre
85-87 Upper Street
Mittagong NSW NSW 2575
0400 103 316
ancanthe@bigpond.com

European 18th, 19th & early 20th Century decorative arts & paintings. Australiana including historical items, photographs & postcards.

Anne Schofield Antiques
Anne Schofield

36 Queen Street
Woollahra NSW 2025
02 9363 1326
asantiques@bigpond.com
anneschofieldantiques.com

18th, 19th & early 20th century fine quality jewellery, including Australian jewellery.

Antique Print & Map Room
Louis & Susie Kissajukian

Shops 7-11, Level 2
Queen Victoria Building
455 George Street
Sydney NSW 2000
02 9267 4355
info@antiqueprintmaproom.com
antiqueprintmaproom.com

Very large stock of antique prints, maps, paintings, & photographs of Australia, Pacific, South East Asia, World. Reference books. Regular catalogues.

Antiques-Art-Design
Christopher Becker

Shop 3, 115 Macleay Street
(enter via Orwell Street)
Potts Point NSW 2011
02 8937 0959
0412 562 614
store@antiques-art-design.com
antiques-art-design.com

Jewellery, Scandinavian silver, Oriental art & antiquities.

Au Lion Des Neiges/Tibetan Art
Marie-Françoise Fatton

Potts Point Galleries
67 Macleay St
Potts Point NSW 2011
0402 670 400
mf.fatton@gmail.com
asianart.com/liondesneiges

Au Lion Des Neiges, Objets Anciens de Culture Tibétaine, was est. 1979. In her gallery Marie-Françoise Fatton offers rare ritual & unusual objects from Tibet, Nepal, Bhutan & Mongolia.

BC - AD Gallery
Maurizio Bottaro

By appointment only

Sydney NSW
0412 275 345
bc.ad@iinet.net.au
bcgalleries.com.au

Antiquities - classical, Egyptian, Oriental. Tribal & fine art.

Ben Stoner Antiques
Ben Stoner

By appointment only
24 Queen Street
Chippendale NSW 2008
02 9699 6166
0412 684 783
mail@benstonerantiques.com
benstonerantiques.com

Continental, British & Australian 18th & 19th century furniture & decorative items.

Cadrys Classic
Robert Cadry

133 New South Head Road
Edgecliff NSW 2027
02 9328 6144
antiques@cadrys.com.au
cadrys.com.au

Est. 1952 by Jacques Cadry of Tehran, a collection of collectible and decorative antique rugs from Persian, Anatolian, Caucasian and European origins.

Chilton's Antiques and Jewellery
Elizabeth Stevens

579 Kingsway
Miranda NSW 2228
02 9524 0360
chiltonsmiranda@bigpond.com.au
chiltonsantiques.com.au

Specialist in antique & custom made engagement rings & antique jewellery. We have one of the largest collections of amazing original antique jewellery.

Christopher Day Gallery
Christopher Day

Corner Elizabeth & Windsor Streets
Paddington NSW 2021
02 9326 1952
0418 403 928
cdaygallery@bigpond.com
cdaygallery.com.au

Est. 1979. Quality early/modern Australian & European paintings. Valuations restoration framing. Purchased or consignment. Sole NSW agent for Graeme Townsend.

Coutura Vintage
Lena Slater

By appointment only

PO Box 1526
Bowral NSW 2576
02 4862 3448
0488 623 448
couturavintage@bigpond.com
couturavintage.com

Antique & vintage clothing from Georgian to 1960's, accessories - hats, handbags, shoes. Collectables associated with fashion.

D. G. Barsby Antiques
David Barsby

By appointment only

Sydney NSW
02 9460 8026
0425 201 018
david@barsbyantiques.com.au
barsbyantiques.com.au

Specialising in antique & collectable ceramics, 1750 - 1950.

Day Fine Art
Vincent Day, Helen Day

27-29 Govetts Leap Road
Blackheath NSW 2785
0404 930 120
info@dayfineart.com
dayfineart.com

Our gallery focus is exhibiting artwork with a high level of visual sophistication, from colonial to contemporary Australian art.

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mossgreen
GALLERY

Sydney
36–40 Queen Street
Woollahra NSW 2025
02 9195 1900
Mon–Fri 10am–5.30pm

Melbourne
926–930 High Street
Armadale VIC 3143
03 9508 8888
Mon–Fri 10am–5.30pm
Sat–Sun 10am–5pm

mail@mossgreen.com.au
www.mossgreen.com.au

An Art Deco Bronze Figure of a Woman and Dog, Signed Carnivalli, Italian/French, circa 1925

Elizabeth Kwan Vintage and Fine Jewellery
Elizabeth Kwan

By appointment only

Sydney NSW
0418 976 457
olivia@elizabethkwan.com
elizabethkwan.com

Specialising in Art Deco & vintage fine jewellery. Est. 1998.

Fellia Melas Gallery
Fellia Melas

2 Moncur Street
Woollahra NSW 2025
02 9363 5616
0418 362 451
art@fmelasgallery.com.au
fmelasgallery.com.au

Specialising in buying & selling of 20th century Australian art.

Fritz Lintner Antiques
Fritz & Lisa Lintner

By appointment only

PO Box 21
Spit Junction NSW 2088
0418 288 671
lisalintner49@gmail.com

French & English furniture, clocks & works of art. Chinese & Japanese decorative art. Collectors items - Japanese Netsuke & Chinese snuff bottles.

Grafton Galleries
Hartley Cook

Shop 1/15 Boundary Street
Rushcutters Bay NSW 2011
02 9361 3567
0417 200 441
hartley@graftongalleries.com.au

Quality English, European & Asian furniture, silver, glass, ceramics, paintings & decorative items.

Greene & Greene Antiques
Michael. A. & Victoria Greene

86 Queen Street
Woollahra NSW 2025
02 9328 1712
0400 804 978
info@michaelgreene.com.au
greeneandgreene.com.au

Fine quality antique & estate jewellery, English & European ceramics, sterling silver & glass, collectable items & handsome gifts.

Greengrass Antiques
Derek Greengrass

By appointment only

Sydney NSW
0420 791 549
derek.greengrass@gmail.com

Ethnographica, works of art, objects of virtue.

Hordern House - Rare Books, Manuscripts & Prints

Anne McCormick, Derek McDonnell

Level 2, 255 Riley Street
Surry Hills NSW 2010
02 9356 4411
0416 299 021
books@hordern.com
hordern.com

Antiquarian dealers in rare books, manuscripts, maps & paintings. We specialise in voyages & travels, early Australian paintings & voyage art.

Hunters & Collectors Antiques

Rod Cauchi, Katherine Kasz

8 Bowral Road
Mittagong NSW 2575
0414 449 366
hacantiques@optusnet.com.au
huntersandcollectorsantiques.com

Australiana, antique firearms swords & daggers, militaria, ivory carvings, 18th,19th & early 20th century furniture & decorative arts, Art Deco & Art.

I. & B. Perryman Oriental Carpets

Ian & Belinda Perryman

100 Queen Street
Woollahra NSW 2025
02 9327 3910
info@antiquerugs.com.au
perrymancarpets.com

Antique & decorative rugs, carpets, textiles & tapestries. Restoration & cleaning. Government approved valuer under the Cultural Gifts Program.

Janet Niven

Janet Niven

Potts Point Galleries
67 Macleay Street
Potts Point NSW 2011
02 9331 2493
0412 093 740
janetniven@bigpond.com

Portrait miniatures and objets de vertu, English ceramics 18th and early 19th century. Early needlework and textiles, small items of furniture and decorative arts. Please contact to meet personally.

Josef Lebovic Gallery

Josef & Jeanne Lebovic

By appointment only

103A Anzac Parade
Kensington NSW 2033
02 9663 4848
0411 755 887
josef@joseflebovicgallery.com
joseflebovicgallery.com

Australian & international original prints & drawings from old master to 20th century, vintage photography from 1850's to 21st century.

Judith Rutherford Antique Chinese Textiles

Judith & Ken Rutherford

By appointment only

Sydney NSW 2000
02 9417 2585
0419 293 302
judithrutherford@bigpond.com

Chinese textiles, costume, rank badges & dress accessories from 18th to 20th century.

Karen Deakin Antiques
Karen Deakin

Level 4, Dymocks Building
428 George Street
Sydney NSW 2000
02 9221 1404
kdeakin@optusnet.com.au

Fine antique & vintage jewellery.

Lee Hardcastle Antiques
Lee Hardcastle

By appointment only

PO Box 231
Botany NSW 1455
0410 612 319
leehardcastleantiques@gmail.com

Fine 18th & 19th century English furniture & decorative arts, taxidermy & natural history.

Martyn Cook Antiques Pty Ltd
Martyn Cook

8/14-16 Green Street
Banksmeadow NSW 2019
02 9328 1801
info@martyncook.com
martyncook.com

18th & 19th century English, Continental & Australian antiques & works of art.

Merchant of Welby, The
Noel Ferguson

72 Old Hume Highway
Welby NSW 2575
02 4871 2158
0408 480 111
noel@merchantofwelby.com.au
merchantofwelby.com.au

19th century Australian antiques (especially Australian colonial cedar furniture), some English antiques.

Michael Reid at Elizabeth Bay
Michael Reid

44 Roslyn Gardens
Elizabeth Bay NSW 2011
02 8353 3500
info@michaelreid.com.au
michaelreid.com.au

Aboriginal & Australian, traditional & contemporary paintings, sculpture, drawings & prints.

Michael Reid at Murrurundi
Michael Reid

Boyd Street
Murrurundi, The Upper
NSW 2338
02 6546 6767
infomurra@michaelreid.com.au
michaelreidmurrurundi.com.au

Aboriginal & Australian, traditional & contemporary paintings, sculpture, drawings & prints.

Mooney Collectables
Asmuni Hussin

By appointment only

PO Box 163
Port Macquarie NSW 2444
0407 945 951
munijoy1@yahoo.com.au

20th century English ceramics & furniture. Dolls & Steiff bears, tribal jewellery, art glass & Australian pottery.

Mossgreen Gallery
Paul Sumner

36-40 Queen street
Woollahra NSW 2025
02 9195 1900
mail@mossgreen.com.au
www.mossgreen.com.au

Fine Australian & International Art, International Decorative arts and Collectibles, Australian Indigenous Art &Asian Art.

Nerilee Antiques
Frances Linnertson

26 Allowrie Street
Jamberoo NSW 2533
02 4236 0389
0409 999 370
nerileeantiques@ozemail.com.au

Jewellery, silver, porcelain, glass & objets d'art. Small pieces of furniture.

Nomadic Rug Traders
Ross & Irene Langlands

By appointment only

125 Harris Street
Pyrmont NSW 2009
02 9660 3753
0407 244 104
nrt@pacific.net.au
nomadicrugtraders.com

Dealers since 1975 in oriental rugs & carpets, tribal art. South East Asian & European textiles, restoration, cleaning & conservation.

Ophir Jewels
Alexandra Montrose

By appointment only

PO Box 785
St. Ives NSW 2000
0407 242 234
alexandramontrose@hotmail.com

Antique jewellery. Gemologist, practical diamond grading, appraisals & valuations.

Reflections Antiques
Lynette Begg, John Rees

By appointment only

Sydney NSW
0418 827 779
reflectionsantiques@bigpond.com.au
reflectionsantiques.com.au

19th & 20th century jewellery, silver, glass & porcelain. Victorian & Edwardian furniture.

Simpson's Antiques
Andrew Simpson

By appointment only

PO Box 643
Woollahra NSW 1350
0404 051 999
simpson@casuarinapress.com.au
australianantiques.com.au

Est. 1978, Simpson's Antiques specialises in Early Colonial Australian cedar furniture, pottery, paintings & Australiana.

The Ken Done Gallery
Michelle Harris

Level 2, 1 Hickson Road, The Rocks
Sydney NSW 2000
02 8274 4500
gallery@done.com.au
kendone.com.au

The gallery houses an extensive collection of Ken Done's works on canvas, works on paper, signed limited edition prints, posters & art-related products.

NSW Chapter Executive Secretary
Adrienne Wilson

PO Box 649
Woollahra NSW 1350
0427 654 900
adrienne@aaada.org.au

QUEENSLAND

Hind's Antiques
Bill Hind

By appointment only

PO Box 53
Toowong QLD 4066
07 3378 2584
0412 774 679
enquiries@hindsantiques.com
hindsantiques.com

Est. 1958. We specialise in 18th & 19th century furniture, silver, china & glass & clocks. Conservers & valuers.

Lavin Antiques
Gary Lavin

By appointment only

Brisbane QLD
07 3391 2300
info@lavinantiques.com.au
lavinantiques.com.au

Importers of the finest English, French & Italian antiques & fine furniture dating from the 17th to early 20th century.

Lynzay Antiques
Peter Martin

Commercial Road Antique Centre
85 Commercial Road
Newstead QLD 4006
07 3359 2834
0412 599 299
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AADA
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Australiana magazine is published by the Australiana Society Inc. It is a quarterly all-colour journal (40 pages) for collectors, dealers, scholars, and museum curators featuring authoritative, topical, and practical articles on all aspects of Australiana including art, design, furniture, ceramics, glass, jewellery, metalwork, crafts, ephemera, architecture, history, conservation, etc.

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1. Written quotes will be provided for all work prior to the commencement of that work and will include (if appropriate) costs of materials, costs of labour and any other considerations. Quotes shall be adhered to provided that no longer period than three (3) months has elapsed since the supply of such quote, unless other works are mutually agreed to by both parties prior to and during the completion of the work, and that this has been noted and endorsed by both parties to the agreement, at the time that the alteration came into effect.

2. Professional services such as Fine Art Packing, Carriage, Valuations and Consultations, Jewellery, Silver, Porcelain and other repairs, will where appropriate, clearly define the methods to be employed, materials to be used, service to be provided and an advance written estimate of the cost of the complete service.

3. All work or services provided will be guaranteed against faulty materials and workmanship, and where appropriate, will be guaranteed against defects for a period of no less than twelve (12) months.

4. Approved Service Providers shall accept responsibility for services offered, work carried out or quotes given by their staff. Staff must be appraised of all requirements in the Association's Code of Practice.

5. Any Approved Service Provider who accepts an advance payment or deposit for services shall clearly record in writing the terms of the contract, and by what period the full amount is to be paid. A copy of the terms is to be supplied to the customer at the time.

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7. Approved Service Providers shall not state or imply that membership of the Approved Services Scheme entitles them to any special standing insofar as authenticity or quality of service offered is concerned. Responsibility for all claims on statements as to authenticity or quality of service lies solely with the member.

8. Approved Service Providers have no authority to act on behalf of or speak for the Association, save insofar as expressly authorised by the Executive.

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