THE AUSTRALIAN ANTIQUE & ART DEALERS ASSOCIATION BUYERS GUIDE 2019

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SIMPSON'S ANTIQUES



A Rare Jamaican made Games Table, attributed to Ralph Turnbull (act.1820-40). It has a chess board top displaying 64 squares of local Jamaican and imported timbers including palm wood & rosewood. The chess board top is hinged, opening to reveal a compartment containing a backgammon board, while the underside is baize-lined. The skirt is veneered and has squares of palm wood at each corner. The lower edge of the skirt is decorated with a finely turned quarter moulding. The veneered tapering octagonal column rests on a quadraform base supported on four carved lotus and stylised animal paw feet with concealed castors. Original 19th century patina c.1830.

www.australianantiques.com.au



By appointment Mobile: 0404 051 999 Email: simpson@casuarinapress.com.au



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Please note: Opening hours vary with each dealer. A prior telephone call is advised. If calling from overseas, the Australia call code prefix is +61.

Cover image - The Find Antiques QLD (p.26) Page 17 image - Douglas Stewart Fine Books VIC (p. 30) Page 35 image - Greene & Greene Antiques NSW (p. 23) Catalogue design - Nicky Hardcastle Production - Tira Lewis



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WORLDWIDE ADVISORY



Edgar Degas *Modiste Garnissant un Chapeau* (c. 1905) Margaret Olley Cornflowers and Wine Decanters (1994-95) Reproduced with permission of the Margaret Olley Art Trust Brett Whiteley Untitled (c. 1975) © courtesy of Wendy Whiteley

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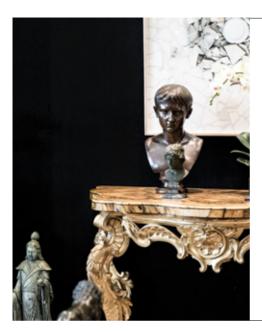
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The Australian Antique & Art Dealers Association is the national body that links the country's most respected antique and art market professionals with the public.

Visit our website for information on all AAADA fairs & events, a directory of members & items for sale.

aaada.org.au



AU LION DES NEIGES Objets Anciens de Culture Tibétaine

Marie-Françoise Fatton Lunatiques, Shop I I 2 Kent Street Mascot, Sydney NSW 2020 0402 670 400 mf.fatton@gmail.com Instagram : marieffatton asianart.com/liondesneiges

Initiation card painted on canvas. Tibet 16th century



AAADA ANTIQUES & ART FAIR MELBOURNE



30 APR – 3 MAY 2020 MALVERN TOWN HALL

ART-DESIGN-LIVING \$20 entry per person aaada.org.au/melbourne



AAADA

Australian Antique & Art Dealers Association

The highest Australian authority for trading in antiques and fine art.

The Buyers Guide introduces Australia's experts and leaders in antiques and fine art. Their expertise includes advice on collecting, valuations, buying and selling and restoration.

All members and service providers have been vetted and follow the association's code of conduct to be *honest*, *credible* and *reliable*.

PO Box 294 Apollo Bay VIC 3233 Australia

0498 059 661

info@aaada.org.au

aaada.org.au



Section A Internationale des Négoçiants en Oeuvres d'Art Member of Confédération

— ABOUT THE AAADA

- The AAADA is the leading industry body representing antique and art dealers in Australia.
- Our members operate well established businesses, are respected for their expertise in their chosen fields, and continually seek to expand that knowledge.
- The AAADA is consulted by government agencies and collectors societies on all matters relating to antiques and art.
- AAADA members offer professional advice and a commitment to advancing the understanding of antiques and art in the Australian community.

— Our aims

- To promote the appreciation and preservation of antiques and art.
- Ensure a professional standard that protects the value of items purchased.
- Fully describe our products and stand behind our sales descriptions.
- Adhere to the AAADA 'Code of Practice' which clearly outlines our responsibilities to customers.
- Maintain high ethical standards and comply with all Government and statutory requirements.

- Our services

- Conduct workshops, lectures and seminars for the public on a range of antiques and art subjects.
- Provide an extensive website with a complete membership listing of both dealers and service providers, with: contact details, category specialties, links to their websites and items for sale.
- Provide referral to providers of quality ancillary services, through our 'Approved Service Providers' scheme.
- · Conduct quality fairs and exhibitions.
- Provide a Conciliation Service to facilitate the resolution of disputes.

THE AAADA—THE POINT OF DIFFERENCE WHEN BUYING AND SELLING ANTIQUES AND DECORATIVE ARTS

Good reasons why you should buy and sell antiques and the decorative arts through a registered member of the AAADA.

- Members of the AAADA are fully qualified professional dealers in their chosen disciplines.
- The AAADA represents around 100 members Australia wide with specialty experience in the industry, their disciplines and interests stretch across all fields of the decorative arts and collecting.
- Unlike non-member dealers and some auctioneers, all members are governed by a strict code of ethics and practice.
- The AAADA operates a conciliation service that assists buyers to resolve any dispute that may arise with any of its dealer members.

- What members of the AAADA do for you

- Buy and sell quality antiques, decorative arts and related items.
- Provide after sales service to ensure you will continue to enjoy your purchases.
- Guarantee all items with written authentication when selling goods.
- Give you the agreed price immediately when you sell your antiques to an AAADA member no added commissions as with an auction house.
- Abide by a strict code of ethics and business practice.
- Offer additional services to the public: restoration, valuations, educational forums and seminars, lecturing services and advice on selling.

— ABOUT THE AAADA

AAADA.ORG.AU

Peruse our site at your leisure, to seek out the nearest member who deals in the items you are looking for and search items they have for sale.

NATIONAL TRADE REPRESENTATION

We maintain contact with Federal and State Ministers for the Arts, The Federal Bureau of Customs, State Police Departments and National and State Galleries, who may seek our points of view and expertise. Many of our members act in an advisory or professional capacity re Government or Tax Department concessions for gifts to the nation, as well as acting for Customs in evaluating items with import and export implications.

CINOA

Through our delegates to the Confédération Internationale des Négoçiants en Oeuvres d'Art (CINOA), we keep abreast of international developments affecting every aspect of the antiques and art trade. Foreign Governments recognise the expertise of members of the AAADA for the verification of antiques and fine art for customs purposes. All AAADA members are members of CINOA.

AAADA FAIRS, MELBOURNE & SYDNEY 2020

The AAADA Antiques & Art Fair Melboure is on the move returning to the Malvern Town Hall. The nineteenth AAADA Antiques & Art Fair Sydney will return to the White Bay Cruise Terminal - dates to be advised.

These events showcase an extraordinary collection of antiques and art sourced by our members throughout Australia and from all over the world. The AAADA fairs are the only antiques and fine arts fairs endorsed and vetted by the AAADA.

— ABOUT THE AAADA

SEMINARS

The AAADA conducts series of seminars in New South Wales. They represent a unique opportunity for members of the public to gain greater insight and knowledge in areas of specific interest. To register your interest in, or for more information please visit our website aaada.org.au or email Adrienne Wilson at adrienne@aaada. org.au.

AAADA APPROVED SERVICE PROVIDERS

In this brochure you will find a listing by category and State, of members of the AAADA's Approved Service Providers Scheme. The individuals and businesses listed are chosen and recommended by our members for their abilities to provide ancillary services which are in keeping with the specialised skills required for maintaining, repairing and safe keeping of your most treasured objects. Whilst taking no responsibility for the work performed by the Approved Service Providers our members do recommend them for their competence and professionalism.

PURCHASING ANTIQUES

As a new buyer of antiques and art the AAADA allows you to buy well, accurately and with purpose. There is no other way to purchase antiques and art where the object is guaranteed, the transaction of the highest professional standard, with a worldwide access to specialists in all fields. Members of the AAADA represent the peak in their field in Australia.

All members of the AAADA are also members of the Confédération Internationale des Négoçiants en Oeuvres d'Art (CINOA), founded in 1935, representing 28 art and antique associations from 19 countries and some five thousand affiliate dealers located worldwide. Membership is limited to associations which require their members to adhere to extremely strict quality and standards of expertise. The objects and works of art sold by members of the AAADA represent all times and all cultures. This is the essence of the collecting habit and the essence of human culture. These works are at once stylish, life giving and beautiful. Whether wearable, as with jewellery, an antiquity from the most far flung reaches of human artistry, superb eighteenth century furniture or rare Chinese textiles the choice is enticing and the path endless.

So how to begin? Browse through our member listings in this handbook, or via our web portal www.aaada.org.au to find a business that deals in your chosen area or an item in a member's gallery.

Speak with the dealer—meet them, and discuss your needs or dreams.

Our members may suggest what may be an excellent new area for you to collect. Perhaps to rationalize existing items or to achieve new fields of collecting; how to live with style; to spend wisely; or to be introduced to professional conservators or a wonderful decorator.

AAADA Service Providers have chosen fields of expertise that represent the highest Australian and often international standards. These skills compliment the objects held by members of the AAADA. Ultimately, through trust and education, these relationships become those of a lifetime. Many of our client relationships span generations. This demonstrates the excellence within their field that members of the AAADA offer to clients unlike any other way of purchasing Antiques and Fine Art. We encourage you to explore the purchasing of a wonderful object from a member of the AAADA. One is never enough!

Look for our logo in the galleries and shops that you visit. It is your guarantee of quality, expertise and good service.

— MEMBERS CODE OF PRACTICE

MEMBERS CODE OF PRACTICE

- 1a. All goods to be sold to the public by Association members shall have a label or ticket attached to or immediately adjacent to the item in question.
- 1b. Such labels or tickets must give as much reasonable information as possible about the goods and this shall normally include such detail as:
 - The full price
 - A circa date of manufacture (or the actual year if hallmarked or dated)
 - The material (eg. walnut, bronze, etc.)
 - The maker's mark or artist's name if relevant/known
 - · Any major restoration or later additions
 - If reproduction
- 1c. Where this is undesirable or impractical for security or other grounds the full price shall be written on a price list or in a stock book, with a full description to identify the article, and will be available at all times during business hours for inspection by the public on request. N.B. In the case of lc, there shall be a prominent notice stating: Written prices of all goods offered for sale may be examined on request by members of the public.
- 2. The member shall not attempt to confuse or mislead the customer or falsely describe any of the goods he/she offers for sale or seeks to purchase. He/she shall in all respects comply with the provisions of the Australian Trade Practices Act and/or any State legislation of a particular nature.
- 3. Description details as indicated on the label and as offered verbally shall be written on a proper invoice which shall state the name, address and telephone number of the member and date of the transaction.

- MEMBERS CODE OF PRACTICE

- 4. Members shall accept responsibility for descriptions of items given to members of the public by their staff. Staff must be appraised of all the requirements of the Association's Code of Practice.
- 5. Members shall not make unsolicited visits to private domestic premises.
- 6. Members shall apply standards of fair dealing equally to the public, members or non members.
- 7. Members have no authority to act on behalf of or speak for the Association, save insofar as expressly authorised by the Executive.
- 8. Members shall not state or imply that membership of the Association is a guarantee of authenticity of any article offered for sale or that membership entitles them to any special standing insofar as authentication of articles is concerned. Responsibility for all claims or statements as to the authenticity lies solely with the member.
- 9. Professional valuations carried out by members (ie. for a fee) shall be provided in writing, signed and dated, and worded to indicate clearly their purpose ie. for Insurance (replacement value) or for Probate (market value) in accordance with the guidelines set down from time to time by the Association.
- 10. Members are required to cooperate to the best of their ability with customer protection agencies (eg. the police, trading standards authorities).
- 11. Members shall at all times seek to advance the professional reputation and standing of the Association by acting in an honourable fashion and by promoting the knowledge and understanding of Antiques and Fine Arts within the Australian community.

— MEMBERS CODE OF PRACTICE

Conciliation Service

Should an occasion arise where either the customer or dealer feel they have been unfairly treated, the AAADA Conciliation Service will provide prompt and informal conciliation when the customer and the member are not able to resolve their dispute.

Details may be obtained from: General Manager Australian Antique & Art Dealers Association PO Box 294 Apollo Bay Victoria 3233 Australia 0498 059 661 info@aaada.org.au

Attention is expressly drawn to the fact that nothing in the above conditions shall affect the legal rights or obligations of any party to a dispute.



AAADA WEEKEND SYMPOSIUM NEW SOUTH WALES



6-8 NOV 2020 SOUTHERN HIGHLANDS

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AAADA MEMBERS

- LIFE & EMERITUS MEMBERS

LIFE MEMBERS

Charles Aronson

Charles Aronson

John Furphy

0412 393 837 johnfurphy@a1.com.au

John Hawkins

John Furphy Pty Ltd

Armadale VIC 3143

J. B. Hawkins Antiques

Chudleigh TAS 7304

Sydney NSW 2000 0414 418 177 caronson@bigpond.net.au

EMERITUS MEMBERS

Bill Blinco Retired 0413 485 274

Bill Hind

Hind's Antiques

Toowong QLD 4066 07 3378 2584 enquiries@hindsantiques.com

Peter Quigley

Megaw and Hogg Antiques

Kent Town SA 5067 0418 814 287 info@megawandhogg.com

John Rosenberg

Moorabool Antique Galleries

Geelong VIC 3220 03 5229 2970 queries@moorabool.com

03 6363 6131 jhawkins@acenet.com.au

Dawn Davis Eaglemont Antiques

Portarlington VIC 3223 0408 530 259 dawn@eaglemontantiques.com.au

NEW SOUTH WALES

69 John St

Andrew Crawford By Appointment only 69 John Street Leichhardt NSW 2040 02 7901 7072 0419 478 740 art@69johnstreet.com

69johnstreet.com

Specialising in buying, selling & consigning fine Australian art -Colonial, Impressionist & Female Modernist artists.

Abbott's Antiques

Brian & Nanette Abbott

14 Eastern Road Turramurra, Sydney NSW 2074 02 9449 8889 0414 445 489 antiques@tech2u.com.au

abbottsantiques.com.au

English 18th & 19th century furniture, sterling silver, porcelain, glass, jewellery, Sheffield plate,18th century drinking glasses, bronzes, clocks & photography.

Advance Australiana Antiques

Jane Lennon Mittagong Antiques Centre 85-87 Upper Street Mittagong NSW 2575 0400 103 316 ancanthe@bigpond.com

Specialists in Australian decorative arts, paintings, natural history, books, ephemera, postcards, photographs, militaria & historical items.

Alan Landis Antiques

Alan & Judy Landis

Shop 6, Potts Point Galleries 67 Macleay Street Potts Point NSW 2011 0414 703 759 alanlandis@gmail.com

alanlandisantiques.com

Est. 1977, one of Australia's foremost authorities on English Ceramics (1750-1950) & Australian Decorative Arts.

Ancanthe

Jane Lennon

Mittagong Antiques Centre 85-87 Upper Street Mittagong NSW 2575 0400 103 316 ancanthe@bigpond.com

European 18th, 19th & early 20th century decorative arts & paintings. Australiana including historical items, photographs, postcards.

Anne Schofield Antiques

Anne Schofield

36 Queen Street Woollahra NSW 2025 02 9363 1326 asantiques@bigpond.com anneschofieldantiques.com

18th, 19th & early 20th century

fine quality jewellery, including Australian jewellery.

Antique Print & Map Room

Louis & Susie Kissajukian

Shop 189, 392 Jones St Ultimo NSW 2007 02 9267 4355 info@antiqueprintmaproom.com

antiqueprintmaproom.com

Very large stock of antique prints, maps, paintings & photographs of Australia, Pacific, South East Asia, World. Reference books.

Au Lion Des Neiges/Tibetan Art

Marie-Françoise Fatton Lunatiques, Shop 11 2-8 Kent Street Mascot NSW 2020 0402 670 400 mf.fatton@gmail.com

asianart.com/liondesneiges

Est. 1979. In her gallery Marie-Françoise Fatton offers rare ritual & usual objects from Tibet, Nepal, Bhutan & Mongolia. Several of her acquisitions can be found in various museums in the world.

Australian Galleries Pty Ltd

Stuart Purves 15 Roylston Street Paddington NSW 2021 02 9360 5177 0408 990 520 stuart@australiangalleries.com.au australiangalleries.com.au Australian Art

BC - AD Gallery

Maurizio Bottaro By Appointment only Leichhardt NSW 2040 0412 275 345 bc.ad@iinet.net.au

bcgalleries.com.au

Antiquities - Classical, Egyptian, Oriental. Tribal art, fine art.

Ben Stoner Antiques Conservation & Restoration

Ben Stoner

By Appointment only

24 Queen Street Chippendale NSW 2008 02 9699 6166 0412 684 783 mail@benstonerantiques.com

benstonerantiques.com

Continental, British & Australian 18th & 19th century furniture & decorative items.

Chilton's Antiques & Jewellery

Elizabeth Stevens 579 Kingsway Miranda NSW 2228 02 9524 0360 chiltonsmiranda@bigpond.com.au

chiltonsantiques.com.au

Specialist in antique & custom made engagement rings & antique jewellery, we have one of the largest collections of amazing original antique jewellery.

Christopher Day Gallery

Christopher Day

Corner Elizabeth & Windsor Streets Paddington NSW 2021 02 9326 1952 0418 403 928 cdaygallery@bigpond.com

cdaygallery.com.au

Est. 1979. Quality early to modern Australian & European paintings Valuations restoration framing. purchased or consignment. NSW agent Townsend

D. G. Barsby Antiques

David Barsby

By Appointment only

Sydney NSW 02 9460 8026 0425 201 018 david@barsbyantiques.com.au

barsbyantiques.com.au

Specialising in antique & collectable ceramics, 1750 - 1950.

Day Gallery

Vincent & Helen Day 27-29 Govett's Leap Road Blackheath NSW 2785 0404 930 120 0424 842 294 info@dayfineart.com

dayfineart.com

Est. 2010. The focus is to exhibit works of art that are relevant to Australian culture from our colonial history, through to pieces expressing a contemporary point of view regarding social & environment issues by emerging Australian artists.

Elizabeth Kwan Vintage and Fine Jewellery

Elizabeth Kwan

By Appointment only Paddington NSW 2021 0415 875 406 0418 976 457 olivia@elizabethkwan.com

elizabethkwan.com

Currently displaying vintage costume jewellery at Shop 504, Potts Point Galleries, 67 Macleay Street Potts Point.



Kazari + Ziguzagu 450 Malvern Road Prahran VIC 3181 t: + 61 3 9510 2528 e: info@kazari.com.au www.kazari.com.au



Fellia Melas Gallery

Fellia Melas 2 Moncur Street Woollahra NSW 2025 02 9363 5616 0418 362 451 art@fmelasgallery.com.au

fmelasgallery.com.au

Focusing in Secondary and Primary Art Market with regular Group and Solo Exhibitions. Incorporating an extensive stockroom of Australia's most sought after Artists.

Fritz Lintner Antiques

Fritz & Lisa Lintner

By Appointment only PO Box 21 Spit Junction NSW 2088 0418 288 671 lisalintner49@gmail.com

French & English furniture, clocks & works of art. Chinese & Japanese decorative art. Collectors items - Japanese Netsuke & Chinese snuff bottles.

Grafton Galleries

Hartley Cook

Shop 1/15 Boundary Street Rushcutters Bay NSW 2011 02 9361 3567 0417 200 441 hartley@graftongalleries.com.au

Quality English, European & Asian furniture, silver, glass, ceramics, paintings & decorative items.

Greene & Greene Antiques

Michael. A. & Victoria Greene 86 Queen Street Woollahra NSW 2025 02 9328 1712 0400 804 978 info@michaelgreene.com.au

greeneandgreene.com.au

Fine quality antique & estate jewellery, English & European ceramics, sterling silver & glass, collectable items & handsome gifts.

Greengrass Antiques

Derek Greengrass By Appointment only Sydney NSW +44 078 6039 9686 0420 791 549 derek.greengrass@gmail.com

Ethnographica, works of art, objects of virtue.

Hordern House | Rare Books, Manuscripts & Paintings Anne McCormick & Derek McDonnell

Hordern House Level 2, 255 Riley Street Surry Hills NSW 2010 02 9356 4411 0416 299 021 anne@hordern.com

hordern.com

Antiquarian dealers in rare books, manuscripts, maps & paintings. We specialise in voyages & travels, early Australian paintings & voyage art.

Hunters & Collectors Antiques

Rod Cauchi & Katherine Kasz By Appointment only Fitzroy Falls NSW 2577 0414 449 366 hacantiques@optusnet.com.au

huntersandcollectorsantiques.com

Australiana, antique firearms swords & daggers, militaria, ivory carvings, 18th,19th & early 20th century furniture & decorative arts.

I. & B. Perryman Oriental Carpets

Ian & Belinda Perryman

100 Queen Street Woollahra NSW 2025 02 9327 3910 info@perrymancarpets.com

perrymancarpets.com

Antique & decorative rugs, carpets, textiles & tapestries. Restoration & cleaning. Government Approved Valuer under the Cultural Gifts Program.

Janet Niven

Janet Niven

Shop 2, Potts Point Galleries 67 Macleay Street Potts Point NSW 2011 02 9331 2493 0412 093 740 janetniven@bigpond.com

Portrait miniatures & Objets de Vertu, English ceramics 18th & early 19th century. Early needlework & textiles, small items of furniture & decorative arts. To meet with me personally please contact for appointment.

Josef Lebovic Gallery

Josef & Jeanne Lebovic By Appointment only 103a Anzac Parade Kensington NSW 2033 02 9663 4848 0411 755 887 josef@joseflebovicgallery.com

joseflebovicgallery.com

Australian & international original prints & drawings from old master to 20th century, vintage photography from 1850's to 21st century.

Justin Miller Art

Justin Miller 10A Roylston Street Paddington NSW 2021 02 9331 7777 justin@justinmillerart.com

justinmillerart.com

Australian and international art. Australian colonial furniture.

Lee Hardcastle Antiques

By Appointment only PO Box 231 Botany NSW 1455 0410 612 319 leehardcastleantiques@gmail.com

Fine 18th & 19th century English furniture & decorative arts, taxidermy & natural history.

Merchant of Welby, The

Noel Ferguson 72 Old Hume Highway Welby NSW 2575 02 4871 2158 0408 480 111 noel@merchantofwelby.com.au

merchantofwelby.com.au

19th century Australian antiques (especially Australian colonial cedar furniture), some English antiques. 19th & early 20th century ceramics & glass.

Nerilee International Antiques

Mark Linnertson

26 Allowrie Street

Jamberoo NSW 2533 02 4236 0389 0409 999 370 nerileeantiques@ozemail.com.au

Jewellery, silver, porcelain, glass & objets d'art. Small pieces of furniture.

Nomadic Rug Traders Ross & Irene Langlands

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125 Harris Street Pyrmont NSW 2009 02 9660 3753 0407 244 104 info@nomadicrugtraders.com

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Dealers since 1975 in oriental rugs & carpets, tribal art. South East Asian & European textiles, restoration, cleaning & conservation. Government approved valuers under the Cultural Gifts Program.

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Gemologist, practical diamond grading, appraisals & valuations Our pieces range from Ancient to 20th century Modernist and have been selected for beauty, authenticity, inspiration and craftsmanship.

Reflections Antiques

Lynette Begg & John Rees By Appointment only Sydney NSW 0418 827 779 reflectionsantiques@bigpond.com. reflectionsantiques.com.au

19th & 20th century jewellery, silver, glass & porcelain. Victorian & Edwardian furniture.

Simpson's Antiques

Andrew Simpson By Appointment only PO Box 643 Woollahra NSW 1350 0404 051 999 simpson@casuarinapress.com.au

australianantiques.com.au

Est. 1978. Simpson's Antiques specialises in early Colonial Australian cedar furniture, pottery, paintings & Australiana.

— QUEENSLAND

Victoria and Albert

Marianne Davies Shop 17, The Strand Arcade 412-414 George Street Sydney NSW 2000 02 9221 7198 0408 226 003 meredith@antiquesinsydney.com.au antiquesinsydney.com.au Antique jewellery & objet d'art.

QUEENSLAND

Hind's Antiques

Bill Hind

By Appointment only Chuwah QLD 4306 07 3281 8021 0412 774 679 enquiries@hindsantiques.com

hindsantiques.com

Est. 1958. We specialise in 18th & 19th century furniture, silver, china & glass & clocks. Conservers & valuers.

Lynzay Antiques

Peter Martin

Commercial Road Antique Centre 85 Commercial Road, Teneriffe Teneriffe QLD 4005 07 3359 2834 0412 599 299 lynzayantiques@optusnet.com.au

lynzayantiques.com.au

Jewellery, silver, porcelain, pottery, Oriental items. English, Oriental & Australian furniture. Lighting & the unusual.

The Antique Guild

Christopher Hughes & Andrew Butterfield

Shops 6-9 The Stamford Plaza Hotel 39 Edward Street Brisbane QLD 4000 07 3221 3112 info@theantiqueguild.com.au

theantiqueguild.com.au

Importers of fine jewellery, furniture, silver & art. Specialising in jade, glass, Chinese art, cocktail jewellery & the eccentric.

The Find Antiques

Danielle Rusko

By appointment only 1/15 Lionel Donovan Drive Noosaville QLD 4566 0459 221 378 info@thefindantiques.com.au

thefindantiques.com.au

French Antiques & Objet d'art from Louis XV to Art Deco period

Turn o' the Century

BH, BM & PJ Strumpf 377 Oxley Road

Sherwood QLD 4075 07 3379 7311 0419 706 875 antiques@totc.com.au

totc.com.au

Fine Australian Colonial furniture. 18th & early 19th century English mahogany & country furniture. Decorative objects, silver, glass & porcelain.

— SOUTH AUSTRALIA

Wallrocks

Nick Wallrock & Jessica Wallrock 21 Crosby Road Albion Brisbane QLD 4010 07 3862 2253 0407 590 977 0418 741 235 jessica@wallrocks.com.au

wallrocks.com.au

Specialising in fine 18th & 19th century European antique furniture. Established for over 35 years.

SOUTH AUSTRALIA

Auraria Antiques

Gregory Bickford

By Appointment only Strathalbyn SA 5255 0400 668 370 greg.bick@bigpond.com

Importers of fine quality furniture from the UK of Georgian, Regency, William IV, Victorian Furniture Porcelain, glassware. Fine collection of Hester Bateman & Family silver.

Lobethal Curios and Collectors Gallery

Jason Benardout

122 Main Street Lobethal SA 5241 0411 495 272 wantiques1@iinet.net.au

Australian jewellery, Australiana, decorative arts, silver, paintings, graphics, photography, Scandinavian design. Megaw and Hogg Antiques Peter Quigley By Appointment only PO Box 2206 Kent Town SA 5067 0418 814 287 info@megawandhogg.com

megawandhogg.com

Est. 1902. Buying & selling antique furniture & collectables of all descriptions. Free appraisals. Antique furniture restoration.

Peter Walker Fine Art Peter Walker

101 Walkerville Terrace

Walkerville SA 5081 08 8344 4607 0418 552 548 info@peterwalker.com.au

peterwalker.com.au

Specialising in international art, Australian paintings, drawings, sculptures & items of Australian historical significance.

Tusmore Antiques

Anthony Hurl By Appointment only Adelaide SA 5000 08 8232 8111 0419 838 841 anthonyhurl@me.com

tusmoreantiques.com

17th to 20th Century English & Continental furniture, paintings, Oriental art, porcelain, silver & plate, glass, jewellery, objets d'art. Valuations for all purposes.



TASMANIA

Evandale Antiques

Peter Woof

6 Russell Street Evandale TAS 7212 03 6391 9191 0418 134 511 peterhwoof@bigpond.com

Australian colonial furniture. Country & Georgian furniture.

Grange Antiques

Kevin Dahya

95 Gilbert Street Latrobe TAS 7307 0417 282 720 kevindahya@gmail.com

Australian furniture & pottery, Australiana, decorative objects, 18th & 19th century furniture, maritime, oak furniture, Scrimshaw; taxidermy, treen, walking canes.

J. B. Hawkins Antiques John Hawkins

By Appointment only 'Bentley' Mole Creek Road Chudleigh TAS 7304 0419 985 965 jhawkins@acenet.com.au

jbhawkinsantiques.com

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- Written quotes will be provided for all work prior to the commencement of that work and will include (if appropriate) costs of materials, costs of labour and any other considerations. Quotes shall be adhered to provided that no longer period than three (3) months has elapsed since the supply of such quote, unless other works are mutually agreed to by both parties prior to and during the completion of the work, and that this has been noted and endorsed by both parties to the agreement, at the time that the alteration came into effect.
- 2. Professional services such as Fine Art Packing, Carriage, Valuations and Consultations, Jewellery, Silver, Porcelain and other repairs, will where appropriate, clearly define the methods to be employed, materials to be used, service to be provided and an advance written estimate of the cost of the complete service.
- 3. All work or services provided will be guaranteed against faulty materials and workmanship, and where appropriate, will be guaranteed against defects for a period of no less than twelve (12) months.
- 4. Approved Service Providers shall accept responsibility for services offered, work carried out or quotes given by their staff. Staff must be appraised of all requirements in the Association's Code of Practice.
- 5. Any Approved Service Provider who accepts an advance payment or deposit for services shall clearly record in writing the terms of the contract, and by what period the full amount is to be paid. A copy of the terms is to be supplied to the customer at the time.
- 6. Complaints regarding faulty workmanship or dissatisfaction with any services provided should firstly be taken up with the provider of the service, and in the event where no amicable

- APPROVED SERVICE PROVIDERS

solution can be reached, the complainant may put their case in writing to The Australian Antique & Art Dealers Association Arbitrator, who will attempt to mediate the dispute without affecting either parties' rights in law.

- 7. Approved Service Providers shall not state or imply that membership of the Approved Services Scheme entitles them to any special standing insofar as authenticity or quality of service offered is concerned. Responsibility for all claims on statements as to authenticity or quality of service lies solely with the member.
- 8. Approved Service Providers have no authority to act on behalf of or speak for the Association, save insofar as expressly authorised by the Executive.

CONCILIATION SERVICE

Should an occasion arise where either the customer or service provider feel they have been unfairly treated, the AAADA Conciliation Service will provide prompt and informal conciliation.

Attention is expressly drawn to the fact that nothing in the above conditions shall affect the legal rights or obligations of any party to a dispute.



Australiana magazine is published by the Australiana Society Inc. It is a quarterly all-colour journal (40 pages) for collectors, dealers, scholars, and museum curators featuring authoritative, topical, and practical articles on all aspects of Australiana including art, design, furniture, ceramics, glass, jewellery, metalwork, crafts, ephemera, architecture, history, conservation, etc.

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- ANTIQUE JEWELLERY, GOLD & SILVER RESTORATION | ART HANGING SERVICES

ANTIQUE JEWELLERY, GOLD & SILVER RESTORATION

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DECORATIVE ARTS & COLLECTORS SOCIETIES

NATIONAL

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Founded in Sydney in 1988. Each year the Society meets six times in Sydney & six times in Melbourne. It also produces six newsletters a year & organises trips & seminars.

NEW SOUTH WALES

The Australiana Society Inc

PO Box 2335 Bondi Junction NSW 1355 info@australiana.org.au australiana.org.au

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The Furniture History Society (Australasia) Inc The Membership Secretary PO Box 1082 St Kilda VIC 3182 0418 329 121 twilmelb@hotmail.com

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THE AUSTRALIAN ANTIQUE & ART DEALERS ASSOCIATION

PO Box 294 Apollo Bay VIC 3233 Australia 0498 059 661 info@aaada.org.au aaada.org.au

Please address all correspondence for the Board of Directors to the attention of the President.

General Manager

Keren Lewis 0498 059 661 keren@aaada.org.au

Media Manager Tira Lewis tira@aaada.org.au

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