

AA&DA

THE AUSTRALIAN
ANTIQUE & ART
DEALERS ASSOCIATION
BUYERS GUIDE 2015



澳大利亞古董及藝術品協會



AUSTRALIAN ANTIQUE AND ART DEALERS ASSOCIATION; THE HIGHEST AUSTRALIAN AUTHORITY FOR TRADING IN ANTIQUES AND FINE ART.

The Buyers Guide introduces Australia's experts and leaders in antiques and fine art. Their expertise includes advice on collecting, valuations, buying and selling and restoration.

All members and service providers have been vetted and follow the association's code of conduct to be honest, credible and reliable.

澳大利亞古董及藝術品協會 ——
澳洲古董及藝術品交易的最高權威

交易指南 介紹澳洲古董及藝術品領域的
專家和領導者。專業包括收藏，估價，
交易及修復。

協會的所有從業人員及服務商都通過資質
審核，並履行協會準則：真實，誠信，可靠。

AA&A

AUSTRALIAN
ANTIQUE AND
ART DEALERS
ASSOCIATION

Behruz Studio

It may not be an *art*,
but at Aon we have
made insurance
broking a *craft*.

Aon is Australia's leading insurance broker and long standing specialist in the providing insurance for antiques and fine arts.

As a broker, we act as your advocate, negotiating with a range of insurers in Australia, and overseas, to provide you with access to the best available cover for your individual requirements.

Aon can provide you with insurance cover for

- Commercial stock (including stock on consignment)
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- Public and products liability
- Exhibitions/trade fairs
- Consequential loss (or loss of profits)
- Professional indemnity
- Prestige home and contents
- Commercial buildings

Give Aon a call today to get advice on insurance to suit your needs.

Contact

Amy Wadsworth

phone 02 9253 7119

email amy.wadsworth@aon.com.au

www.aon.com.au



Aon is the only insurance broker endorsed by the Australian Antique and Art Dealers Association (AAADA) and the Australian Commercial Galleries Association (ACGA).
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Contents

About the AAADA	4
AAADA Fairs, Melbourne & Sydney	6
AAADA Website	6, 40
AAADA Members	13-39
Workshops, Lectures & Seminars	8
AAADA Approved Service Providers	8, 41-63
Purchasing Antiques	8
Executive Committee	10
Code of Practice	11-12

AAADA MEMBERS

Life & Emeritus Members	14
Australian Capital Territory	14
New South Wales	15
Queensland	25
South Australia	26
Tasmania	28
Victoria	30
Western Australia	39

AAADA APPROVED SERVICE PROVIDERS

Code of Practice	42
Contents	43
Ancillary Services	45
Restoration / Conservation	46-55
Valuers & Consultants	56-61

DECORATIVE ARTS & COLLECTORS SOCIETIES

All States	62
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BUYERS GUIDE DIRECTORY

	65
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HISTORICAL DATA

Please note:

Opening hours vary with each dealer.

A prior telephone call is advised.

If calling from overseas, the Australia call code prefix is +61.

Cover image Brans Antiques & Art

About the AAADA

- > The AAADA is the leading industry body representing antique and art dealers in Australia.
- > Our members operate well established businesses, are respected for their expertise in their chosen fields, and continually seek to expand that knowledge.
- > The AAADA is consulted by government agencies and collectors societies on all matters relating to antiques and art.
- > AAADA members offer professional advice and a commitment to advancing the understanding of antiques and art in the Australian community.

OUR AIMS

- > To promote the appreciation and preservation of antiques and art.
- > Ensure a professional standard that protects the value of items purchased.
- > Fully describe our products and stand behind our sales descriptions.
- > Adhere to the AAADA 'Code of Practice' which clearly outlines our responsibilities to customers.
- > Maintain high ethical standards and comply with all Government and statutory requirements.

OUR SERVICES

- > Conduct workshops, lectures and seminars for the public on a range of antiques and art subjects.
- > Provide an extensive website with a complete membership listing of both dealers and service providers, with: contact details, category specialties and links to their websites.
- > Provide referral to providers of quality ancillary services, through our 'Approved Service Providers' scheme.
- > Conduct fully vetted quality fairs and exhibitions.
- > Provide a Conciliation Service to facilitate the resolution of disputes.

THE AAADA—THE POINT OF DIFFERENCE WHEN BUYING AND SELLING ANTIQUES AND DECORATIVE ARTS

Good reasons why you should buy and sell antiques and the decorative arts through a registered member of the AAADA.

- > Members of the AAADA are fully qualified professional dealers in their chosen disciplines.
- > The AAADA represents around 115 members Australia wide with a collective of some 5000 years experience in the industry, their disciplines and interests stretch across all fields of the decorative arts and collecting.
- > Unlike non-member dealers and some auctioneers, all members are governed by a strict code of ethics and practice.
- > The AAADA operates a conciliation service that assists buyers to resolve any dispute that may arise with any of its dealer members.

What members of the AAADA do for you.

- > Buy and sell quality antiques, decorative arts and related items.
- > Provide after sales service to ensure you will continue to enjoy your purchases.
- > Guarantee all items with written authentication when selling goods.
- > Give you the agreed price immediately when you sell your antiques to a AAADA member – no added commissions as with an auction house.
- > Abide by a strict code of ethics and business practice.
- > Offer additional services to the public: restoration, valuations, educational forums and seminars, lecturing services and advice on selling.

AAADA PRESENCE ON THE INTERNET

Peruse our site at your leisure, to seek out the nearest member who deals in the items you are looking for and search items they have for sale. All the information is available at:

www.aaada.org.au

NATIONAL TRADE REPRESENTATION

We maintain contact with Federal and State Ministers for the Arts, The Federal Bureau of Customs, State Police Departments and National and State Galleries, who may seek our points of view and expertise. Many of our members act in an advisory or professional capacity re Government or Tax Department concessions for gifts to the nation, as well as acting for Customs in evaluating items with import and export implications.

CINOA

Through our delegates to the *Confédération Internationale des Négoçiants en Oeuvres d'Art* (CINOA), we keep abreast of international developments affecting every aspect of the antiques and art trade. Foreign Governments recognise the expertise of members of the AAADA for the verification of antiques and fine art for customs purposes. All AAADA members are members of CINOA.

AAADA Fairs, Melbourne & Sydney 2015

The fifth AAADA Melbourne Fair will be held at the Royal Exhibition Building, Carlton Gardens, Melbourne, opening with a Gala Preview on Thursday, 7 May 2015 and open daily until Sunday, 10 May 2015.

The sixteenth Sydney AAADA Antiques and Fine Arts Fair will be held on the 9-13 September 2015. Those of you who have attended the fair at Royal Randwick Racecourse over the past couple of years will know the ambience that this venue affords and we all look forward to a bigger and even more exciting event in 2015.

These events showcase an extraordinary collection of antiques and art sourced by our members throughout Australia and from all over the world. The AAADA fairs are the only antiques and fine arts fairs endorsed and vetted by the AAADA.



Mooney Collectables

Workshops, Lectures and Seminars

The AAADA conducts series of workshops, lectures, seminars and tours in Sydney and Melbourne. They represent a unique opportunity for members of the public to gain greater insight and knowledge in areas of specific interest. To register your interest in, or for more information about the New South Wales series please telephone Adrienne Wilson: (02) 9332 3882 and for Victoria, Dawn Davis: 0408 530 259.

AAADA Approved Service Providers

In this brochure you will find a listing by category and State, of members of the AAADA's Approved Service Providers Scheme. The individuals and businesses listed are chosen and recommended by our members for their abilities to provide ancillary services which are in keeping with the specialised skills required for maintaining, repairing and safe keeping of your most treasured objects. Whilst taking no responsibility for the work performed by the Approved Service Providers our members do recommend them for their competence and professionalism.

Purchasing Antiques

As a new buyer of antiques and art the AAADA allows you to buy well, accurately and with purpose. There is no other way to purchase antiques and art where the object is guaranteed, the transaction of the highest professional standard, with a worldwide access to specialists in all fields. Members of the AAADA represent the peak in their field in Australia.

All members of the AAADA are also members of *Confédération Internationale des Négoçants en Oeuvres d'Art* (CINOA), founded in 1935, representing 28 art and antique associations from 19 countries and some five thousand affiliate dealers located worldwide. Membership is limited to associations which require their members to adhere to extremely strict quality and standards of expertise.



The objects and works of art sold by members of the AAADA represent all times and all cultures. This is the essence of the collecting habit and the essence of human culture. These works are at once stylish, life giving and beautiful. Whether wearable, as with jewellery, an antiquity from the most far flung reaches of human artistry, superb eighteenth century furniture or rare Chinese textiles the choice is enticing and the path endless.

So how to begin? Browse through our member listings in this handbook, or via our web portal www.aaada.org.au to find a business that deals in your chosen area or an item in a members gallery.

Speak with the dealer—meet them, and discuss your needs or dreams.

Our members may suggest what may be an excellent new area for you to collect. Perhaps to rationalize existing items or to achieve new fields of collecting; how to live with style; to spend wisely; or to be introduced to professional conservators or a wonderful decorator.

AAADA Service Providers have chosen fields of expertise that represent the highest Australian and often international standards. These skills compliment the objects held by members of the AAADA. Ultimately, through trust and education, these relationships become those of a lifetime. Many of our client relationships span generations. This demonstrates the excellence within their field that members of the AAADA offer to clients unlike any other way of purchasing Antiques and Fine Art. We encourage you to explore the purchasing of a wonderful object from a member of the AAADA. One is never enough!

Look for our logo in the galleries and shops that you visit. It is your guarantee of quality, expertise and good service.

Please contact the AAADA for additional FREE copies of this nation-wide list of members and services, plus detailed information about the Educational Workshops.

The Executive Secretary

The Australian Antique & Art Dealers Association
PO Box 294, Apollo Bay Victoria 3233, Australia

T: 03 9576 2275

E: secaada@ozemail.com.au

www.aaada.org.au

Executive Committee

President:

Dawn Davis (Victoria)

T: 0408 530 259 E: dawn@aaada.org.au

Vice Presidents:

John Brans (Western Australia)

T: 08 9384 7300 E: john@bransantiques.com

Hartley Cook (New South Wales)

T: 02 9361 3567 E: grafton_galleries@bigpond.com

Treasurer:

Peter Quigley (South Australia)

T: 0418 814 287 E: peter@aaada.org.au

New South Wales Delegates:

Andrew Simpson

T: 0404 051 999 E: simpson@casuarinapress.com.au

Jolyon Warwick James

T: 0412 042 155 E: jolyonwjames@gmail.com

Queensland Delegate:

Bill Hind

T: 07 3378 2584 E: enquiries@hindsantiques.com

Victorian Delegate:

Peter Valentine

T: 03 5443 7279 E: peter@valentinesantiques.com.au

Graeme Davidson

T: 0408 659 249 E: woolshedantiques@bigpond.com

Tasmanian Delegate:

Peter Woof

T: 03 6391 9191

Executive Secretary:

Keren Lewis

T: 03 9576 2275 E: secaada@ozemail.com.au

PO Box 294, Apollo Bay Victoria 3233, Australia

Please address all correspondence for the Executive Committee to:

The President

The Australian Antique & Art Dealers Association

PO Box 294, Apollo Bay Victoria 3233, Australia

Media enquiries: T: 0401 148 034

Tira Lewis E: tira@aaada.org.au

Members Code of Practice

- 1a. All goods to be sold to the public by Association members shall have a label or ticket attached to or immediately adjacent to the item in question.
- 1b. Such labels or tickets must give as much reasonable information as possible about the goods and this shall normally include such detail as:
 - The full price
 - A circa date of manufacture (or the actual year if hallmarked or dated)
 - The material (eg. walnut, bronze, etc.)
 - The maker's mark or artist's name if relevant/known
 - Any major restoration or later additions
 - If reproduction
- 1c. Where this is undesirable or impractical for security or other grounds the full price shall be written on a price list or in a stock book, with a full description to identify the article, and will be available at all times during business hours for inspection by the public on request. N.B. In the case of 1c, there shall be a prominent notice stating: Written prices of all goods offered for sale may be examined on request by members of the public.
2. The member shall not attempt to confuse or mislead the customer or falsely describe any of the goods he/she offers for sale or seeks to purchase. He/she shall in all respects comply with the provisions of the *Australian Trade Practices Act* and/or any State legislation of a particular nature.
3. Description details as indicated on the label and as offered verbally shall be written on a proper invoice which shall state the name, address and telephone number of the member and date of the transaction.
4. Members shall accept responsibility for descriptions of items given to members of the public by their staff. Staff must be appraised of all the requirements of the Association's *Code of Practice*.
5. Members shall not make unsolicited visits to private domestic premises.
6. Members shall apply standards of fair dealing equally to the public, members or non members.

7. Members have no authority to act on behalf of or speak for the Association, save insofar as expressly authorised by the Executive.
8. Members shall not state or imply that membership of the Association is a guarantee of authenticity of any article offered for sale or that membership entitles them to any special standing insofar as authentication of articles is concerned. Responsibility for all claims or statements as to the authenticity lies solely with the member.
9. Professional valuations carried out by members (ie. for a fee) shall be provided in writing, signed and dated, and worded to indicate clearly their purpose ie. for Insurance (replacement value) or for Probate (market value) in accordance with the guidelines set down from time to time by the Association.
10. Members are required to cooperate to the best of their ability with customer protection agencies (eg. the police, trading standards authorities).
11. Members shall at all times seek to advance the professional reputation and standing of the Association by acting in an honourable fashion and by promoting the knowledge and understanding of Antiques and Fine Arts within the Australian community.

CONCILIATION SERVICE

Should an occasion arise where either the customer or dealer feel they have been unfairly treated, the AAADA Conciliation Service will provide prompt and informal conciliation when the customer and the member are not able to resolve their dispute.

Details may be obtained from:

The Executive Secretary

Australian Antique & Art Dealers Association

PO Box 294

Apollo Bay Victoria 3233

Australia

Attention is expressly drawn to the fact that nothing in the above conditions shall affect the legal rights or obligations of any party to a dispute.

AAADA Members



*Life Members***ARONSON ANTIQUES**

(**Charles Aronson**) T: 0414 418 177
 Sydney NSW E: caronson@bigpond.net.au

JOHN FURPHY PTY LTD

(**John Furphy**)
 PO Box 8464 M: 0412 393 837
 Armadale VIC 3143 E: johnfurphy@a7.com.au

Emeritus Members

Bill Blinco (retired) M: 0413 485 274
 Darling Point NSW 2027

Frances Linnertson (Nerilee Antiques)
 Jamberoo NSW 2533 T: 0409 999 370
 E: nerileeaniques@ozemail.com.au

Gary Kay (retired) M: 0418 312 829
 South Yarra VIC 3142

Joan McClelland (Joshua McClelland Print Room)
 Carlton North VIC 3054 T: 03 9347 6118
 E: joshmcclelland@bigpond.com.au

*Australian Capital Territory***HUMBLE HOUSE GALLERY**

(**Roger Carter**, Weilian Carter) T: 02 6228 1988
 93 Wollongong Street M: 0416 075 356
 Fyshwick ACT 2609 E: roger@humblehouse.com.au
 www.humblehouse.com.au

Specialising in 18th - 20th century Chinese antique furniture.

*New South Wales***69 JOHN ST**

(**Andrew Crawford**, Cassie Newman)
 69 John Street T: 02 7901 7072
 Leichhardt NSW 2040 M: 0419 478 740
 www.69johnstreet.com E: art@69johnstreet.com

Specialising in buying, selling and consigning fine Australian art—Colonial, Impressionist and female Modernist artists.

ABBOTT'S ANTIQUES

(**Brian Abbott**)
 14 Eastern Road T: 02 9449 8889
 Turramurra NSW 2074 M: 0414 445 489
 www.abbottsantiques.com.au E: antiques@tech2u.com.au

English 18th and 19th century furniture, sterling silver, porcelain, glass, jewellery, Sheffield plate, 18th century drinking and table glass, bronzes, Art Nouveau, Art Deco and paintings. Open Mon to Fri, 10am–5pm, Sat 10am–4pm. Est. 1931.

ADVANCE AUSTRALIANA ANTIQUES

(**Jane Lennon**) M: 0400 103 316
 By appointment. E: ancanthe@bigpond.com

Specialists in Australian decorative arts, paintings, natural history, books, ephemera, postcards, photographs, militaria, advertising and items of historical interest dating from the Colonial period through to the early 20th century.

ALAN LANDIS ANTIQUES

(**Alan Landis**, Judy Landis)
 Shop 6, Potts Point Galleries M: 0414 703 759
 67 Macleay Street E: alanlandis@gmail.com
 Potts Point NSW 2011 www.alanlandisantiques.com

English ceramics 1750–1950, Meissen, Australiana and Judaica. Life Fellow, Powerhouse Museum. Est. 1977.

ANCANTHE

(**Jane Lennon**) M: 0400 103 316
 By appointment. E: ancanthe@bigpond.com

European 18th, 19th and early 20th century decorative arts, paintings. Australiana including historical items, photographs and postcards.

69 JOHN ST**Australian Art Specialists**

69 John Street
Leichhardt NSW 2040
Telephone 02 7901 7072
www.69johnstreet.com

Ida Rentoul Outhwaite
*Maude has a Garden of Roses and
Lilies Fair on a Lawn c1906*
Ink and pencil on card

**ANNE SCHOFIELD ANTIQUES**

(**Anne Schofield**) T: 02 9363 1326
36 Queen Street E: asantiques@bigpond.com
Woollahra NSW 2025 www.anneschofieldantiques.com

*18th, 19th and early 20th century fine quality jewellery, including
Australian jewellery.*

ANTIQUE PRINT & MAP ROOM

(**Louis Kissajukian, Susie Kissajukian**)
Shops 7-11, Level 2 T: 02 9267 4355
Queen Victoria Building E: info@antiqueprintmaproom.com
455 George Street www.antiqueprintmaproom.com
Sydney NSW 2000

*Very large stock of antique prints, maps, paintings and
photographs of Australia, Pacific, South East Asia, World.
Reference books. Regular catalogues issued. We are always
wanting to buy single items or collections.*

ANTIQUES-ART-DESIGN

(**Christopher Becker**)
Shop 3, 115 Macleay Street M: 0412 562 614
(enter via Orwell Street) E: store@antiques-art-design.com
Potts Point NSW 2011 www.antiques-art-design.com

Jewellery, Scandinavian silver, Oriental art and antiquities.

AU LION DES NEIGES/TIBETAN ART

(**Marie-Françoise Fatton**)
Potts Point Galleries M: 0402 670 400
67 Macleay Street E: mf.fatton@gmail.com
Potts Point NSW 2011 www.asianart.com

*Antiques and Objets Anciens de Culture Tibétaine from Tibet, Nepal,
Bhutan and Mongolia. Open 7 days a week, 10am-6pm. Est. 1979.*

BC-AD GALLERY

(**Maurizio Bottaro**)
Sydney NSW M: 0412 275 345
By appointment. E: maurizio@iinet.net.au
www.bcgalleries.com.au

*Offering consultancy in Antiquities - Classical, Egyptian,
Oriental, tribal art and fine art.*

BEN STONER ANTIQUES

(**Ben Stoner**) T: 02 9699 6166
24 Queen Street M: 0412 684 783
Chippendale NSW 2008 E: mail@benstonerantiques.com
By appointment. www.benstonerantiques.com

*Continental, British and Australian 18th and 19th century furniture
and decorative items.*

BUNDA

(**Veronica Bunda**)
Shop 1, Hilton Hotel T: 02 9261 2210
488 George Street E: info@bunda.com.au
Sydney NSW 2000 www.bunda.com.au

*Bunda specialises in fine, rare and contemporary jewels. Originally
offering the finest antique furniture, art, silver, glass, porcelain and
objets d'art, Bunda now houses an unrivalled selection of legendary
jewels. Est. 1969.*

BUNDA ANTIQUE GALLERY

(**Veronica Bunda**) T: 02 4751 1424
By appointment. E: veronica@bunda.com.au
www.bunda.com.au

*Established in 1969 by Veronica Bunda, Bunda offers fine antique
furniture, art, silver, glass, porcelain, objets d'art and jewels.*

CADRYS CLASSIC

(**Robert Cadry**) T: 02 9328 6144
133 New South Head Road E: antiques@cadrys.com.au
Edgecliff NSW 2027 www.cadrys.com.au

*Established in 1952 by Jacques Cadry of Tehran upon his arrival
into Sydney. Cadrys which today is led by sons, Edward and Robert
along with their sons, Mark, Ari and Jared Cadry have amassed
Australia's largest collection of collectible and decorative antique
rugs from Persian, Anatolian, Caucasian and European origins.*

CHILTON'S ANTIQUES AND JEWELLERY

(Elizabeth Stevens) T: 02 9524 0360
579 Kingsway E: chiltonsmiranda@bigpond.com.au
Miranda NSW 2228 www.chiltonsantiques.com.au

Specialists in antique and custom made engagement rings. One of the largest collections of antique jewellery including earrings, chains, fob watches, brooches, pendants, cuff links, antique lockets, bangles etc.. Also selling decorative smalls, fossils, collectables, vintage fashion pieces and accessories. Services include repairs and valuations—for insurance, probate and estate division.

CHRISTOPHER DAY GALLERY

(Christopher Day)
Cnr Elizabeth & Windsor Sts T: 02 9326 1952
Paddington NSW 2021 M: 0418 403 928
www.cdaygallery.com.au E: cdaygallery@bigpond.com

Quality early and modern Australian and European paintings. Valuations, restoration and framing. Paintings purchased or sold on consignment. Sole NSW agent for Graeme Townsend. Est. 1979.

COUTURA VINTAGE

(Lena Slater) T: 02 4862 3448
PO Box 1526 M: 0488 623 448
Bowral NSW 2576 www.couturavintage.com
E: couturavintage@bigpond.com

Antique and vintage clothing from Georgian to 1960's, accessories, hats, handbags and shoes. Collectables associated with fashion.

D. G. BARSBY ANTIQUES

(David Barsby)
Sydney NSW 2000 T: 02 9460 8026
By appointment. M: 0425 201 018
www.barsbyantiques.com.au E: david@barsbyantiques.com.au

Specialising in antique and collectable ceramics, 1750–1950.

DAY FINE ART

(Vincent Day, Helen Day)
27–29 Govetts Leap Road M: 0404 930 120
Blackheath NSW 2785 M: 0424 842 294
www.dayfineart.com E: info@dayfineart.com

Day Fine Art trade in colonial to contemporary Australian Art. We aim to present artworks that are aesthetically appealing and also offer an interesting historical significance. We specialise in the artists Norman and Lionel Lindsay.

ELIZABETH KWAN

(Elizabeth Kwan)
Sydney NSW 2000 M: 0418 976 457
By appointment. E: elizabeth@elizabethkwan.com
www.elizabethkwan.com

Specialising in Victorian and Edwardian jewellery.

FELLIA MELAS GALLERY

(Fellia Melas)
2 Moncur Street T: 02 9363 5616
Woollahra NSW 2025 M: 0418 362 451
www.fmelasgallery.com.au E: art@fmelasgallery.com.au

Specialising in buying and selling of 20th Century Australian Art.

FRITZ LINTNER ANTIQUES

(Fritz Lintner, Lisa Lintner)
PO Box 21 M: 0418 288 671
Spit Junction NSW 2088 E: lisalintner49@gmail.com
By appointment.

French and English furniture, clocks and works of art. Chinese and Japanese decorative arts. Collectors items—Japanese Netsuke, Chinese snuff bottles and walking sticks.

GRAFTON GALLERIES

(Hartley Cook)
Shop 1/15 Boundary Street T: 02 9361 3567
Rushcutters Bay NSW 2011 M: 0417 200 441
E: grafton_galleries@bigpond.com

Quality English and European furniture, silver, glass, ceramics and paintings.

GREENGRASS ANTIQUES

(Derek Greengrass) T: +44 (0) 78 6039 9686
By appointment. M: 0420 791 549
E: derek.greengrass@gmail.com

Ethnographica, works of art, objects of virtue.

**HORDERN HOUSE
RARE BOOKS, MANUSCRIPTS & PRINTS**

(**Anne McCormick**, Derek McDonnell)
Hordern House T: 02 9356 4411
77 Victoria Street M: 0416 299 021
Potts Point NSW 2011 E: anne@hordern.com
www.hordern.com

Antiquarian dealers in rare books, manuscripts, paintings and prints. We specialise in voyages and travels, colour plate books including natural history, early Australian paintings and prints, voyage art, historical maps and manuscripts. We issue regular catalogues.

HUNTERS & COLLECTORS ANTIQUES

(**Rod Cauchi**, Katherine Kasz)
8 Bowral Road M: 0414 449 366
Mittagong NSW 2575 E: hacantiques@optusnet.com.au
www.huntersandcollectorsantiques.com

Australiana, antique firearms swords and daggers, Ivory carvings, 19th century furniture and decorative arts, Art Deco, Art Nouveau, nautical antiques, boxes, advertising paraphernalia, taxidermy and all things exotic and unusual.

I. & B. PERRYMAN ORIENTAL CARPETS

(**Ian Perryman**, Belinda Perryman)
100 Queen Street T: 02 9327 3910
Woollahra NSW 2025 E: info@antiquerugs.com.au
www.antiquerugs.com.au

Antique and decorative rugs, carpets, textiles and tapestries. Restoration and cleaning. Government approved valuer under the Cultural Gifts Programme.

JANET NIVEN

(**Janet Niven**)
Shop 2, Potts Point Galleries T: 02 9331 2493
67 Macleay Street M: 0412 093 740
Potts Point NSW 2011 E: janetniven@bigpond.com

Potts Point Galleries open each day from 10am. To meet with me personally please phone or email for appointment. Portrait miniatures and objets de vertu, English ceramics 18th and early 19th century. Early needlework and textiles, small items of furniture and decorative arts.

JOLYON WARWICK JAMES ANTIQUE SILVER

(**Jolyon Warwick James**)
PO Box 142 T: 02 9326 1319
Woollahra NSW 1350 M: 0412 042 155
By appointment. E: jolyonwjames@gmail.com

Also by appointment at: Martyn Cook Antiques, 98 Barcom Avenue, Rushcutters Bay, Sydney, NSW 2011. British, European, North American, South American and Colonial silver and reference books. Undertakes valuations, lectures, research and commissions.

JOSEF LEBOVIC GALLERY

(**Josef Lebovic**, Jeanne Lebovic)
103A Anzac Parade T: 02 9663 4848
Kensington NSW 2033 M: 0411 755 887
By appointment. E: josef@joseflebovicgallery.com
www.joseflebovicgallery.com

Australian and international original prints and drawings from old master to 20th century, vintage photography from 1850's to 21st century. Australian posters and printed ephemera. Open by appointment or chance from Monday to Saturday. Est. 1977.

**JUDITH RUTHERFORD
ANTIQUE CHINESE TEXTILES**

(**Judith Rutherford**, Ken Rutherford)
Sydney NSW 2000 T: 02 9417 2585
By appointment. M: 0419 293 302
E: judithrutherford@bigpond.com

Chinese textiles, costume, rank badges and dress accessories from 18th to 20th century.

KAREN DEAKIN ANTIQUES

(**Karen Deakin**)
Level 4, Dymocks Building T: 02 9221 1404
428 George Street E: kdeakin@optusnet.com.au
Sydney NSW 2000

Fine antique and vintage jewellery.

LEE HARDCASTLE ANTIQUES

(Lee Hardcastle)
PO Box 231 M: 0410 612 319
Botany NSW 1455
By appointment.
E: leehardcastleantiques@gmail.com

Fine 18th and 19th century English furniture and decorative arts, taxidermy and natural history.

MARTYN COOK ANTIQUES P/L

(Martyn Cook) T: 02 9328 1801
98 Barcom Avenue E: info@martyncook.com
Rushcutters Bay NSW 2011 www.martyncook.com

18th and 19th century English, Continental and Australian antiques and works of art.

MERCHANT OF WELBY, THE

(Noel Ferguson) T: 02 4871 2158
72 Old Hume Highway M: 0408 480 111
Welby NSW 2575 E: noel@merchantofwelby.com.au
www.merchantofwelby.com.au

19th century Australian antiques (especially Australian colonial cedar furniture), some English antiques. 19th and early 20th century ceramics and glass including Australian pottery and other Australian antiques.

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Murrurundi E: infomurra@michaelreid.com.au
The Upper Hunter NSW 2338 www.michaelreid.com.au

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Port Macquarie NSW 2444 E: munijoy@yahoo.com.au
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Jamberoo NSW 2533 M: 0409 999 370
E: nerileeantiques@ozemail.com.au

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By appointment. www.orlandobrown.com.au

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E: reflectionsantiques@bigpond.com.au

Reflections Antiques is now located at Shop 79 within the Mittagong Antiques Centre. 18th to 20th Century English and European furniture, jewellery, silver, glass, ceramics, paintings and bronzes. Hours: 7 days a week 10am–5pm.

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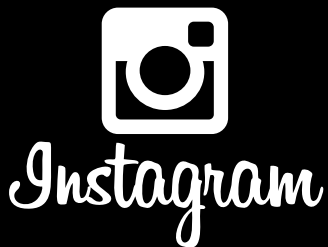


The AAADA Website www.aaada.org.au

Log on to a unique resource – a constantly changing shop window which will open your eyes to a wealth of treasures as well as contact links to Australia's leading antique and art dealers, restorers, valuers & more.



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AAADA Approved Service Providers



Antiquarian

Code of Practice

1. Written quotes will be provided for all work prior to the commencement of that work and will include (if appropriate) costs of materials, costs of labour and any other considerations. Quotes shall be adhered to provided that no longer period than three (3) months has elapsed since the supply of such quote, unless other works are mutually agreed to by both parties prior to and during the completion of the work, and that this has been noted and endorsed by both parties to the agreement, at the time that the alteration came into effect.
2. Professional services such as Fine Art Packing, Carriage, Valuations and Consultations, Jewellery, Silver, Porcelain and other repairs, will where appropriate, clearly define the methods to be employed, materials to be used, service to be provided and an advance written estimate of the cost of the complete service.
3. All work or services provided will be guaranteed against faulty materials and workmanship, and where appropriate, will be guaranteed against defects for a period of no less than twelve (12) months.
4. Approved Service Providers shall accept responsibility for services offered, work carried out or quotes given by their staff. Staff must be appraised of all requirements in the Association's Code of Practice.
5. Any Approved Service Provider who accepts an advance payment or deposit for services shall clearly record in writing the terms of the contract, and by what period the full amount is to be paid. A copy of the terms is to be supplied to the customer at the time.
6. Complaints regarding faulty workmanship or dissatisfaction with any services provided should firstly be taken up with the provider of the service, and in the event where no amicable solution can be reached, the complainant may put their case in writing to The Australian Antique & Art Dealers Association Arbitrator, who will attempt to mediate the dispute without affecting either parties' rights in law.
7. Approved Service Providers shall not state or imply that membership of the Approved Services Scheme entitles them to any special standing insofar as authenticity or quality of service offered is concerned. Responsibility for all claims on statements as to authenticity or quality of service lies solely with the member.
8. Approved Service Providers have no authority to act on behalf of or speak for the Association, save insofar as expressly authorised by the Executive.

CONCILIATION SERVICE

Should an occasion arise where either the customer or service provider feel they have been unfairly treated, the AAADA Conciliation Service will provide prompt and informal conciliation.

Attention is expressly drawn to the fact that nothing in the above conditions shall affect the legal rights or obligations of any party to a dispute.

Contents

ANCILLARY SERVICES

Art Hanging Services	44
Customs Agents, Freight Forwarding, Removalists & Packers	44
Fairs & Exhibitions	45
Insurance	46

RESTORATION/CONSERVATION SERVICE AND SUPPLIES

Antique Jewellery, Gold & Silver Restoration	46
Carpet, Rug & Textile Conservation	47
Clock & Watch Restoration	48
Fine Arts Conservation & Restoration	49
Furniture Restoration & Conservation	50
Gilding, Framing & Gilt Restoration	53
Gold Embossing	53
Restoration Supplies	54
Scientific Instruments	54
Upholstery	55

VALUERS & CONSULTANTS

All States	56-61
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DECORATIVE ARTS & COLLECTORS SOCIETIES

ART HANGING SERVICES

New South Wales

HANGING AROUND ART HANGING SERVICE

(Greg MacInnes) T: 0418 416 444
www.hangingaround.com.au E: greg@hangingaround.com.au

Consultation and hanging of art and mirrors for exhibitions, homes, business and galleries. Supplier and installer of gallery hanging systems. Security hanging specialist.

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All States & Territories

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Seven Hills NSW 2147 M: 0417 836 370
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Victoria

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www.showfront.com.au E: melbourne@showfront.com.au

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All States

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ANTIQUE JEWELLERY, GOLD & SILVER RESTORATION

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Queensland

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By appointment.
E: stephen@rugwashqueensland.com.au

Specialist cleaning of oriental rugs and kilims. Expert repair and restoration of all handmade rugs, kilims and textiles.

Victoria

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Victoria

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FURNITURE RESTORATION & CONSERVATION

Australian Capitol Territory

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Professional conservation and restoration services for antique furniture/interiors and related materials. Insurance, museum and private work with particular emphasis on minimal intervention.

New South Wales

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All aspects of conservation, restoration, repairs, of furniture, antiques, including marquetry, veneer repairs, traditional French polishing and traditional wax finishes, chair caning, carving repairs.

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Narellan NSW 2567
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53 Victoria Avenue E: conservation@icssydney.com
Chatswood NSW 2067 www.icssydney.com

Our professional conservators restore, repair or conserve antique and collectable furniture for all clients, from museums to private owners. For complex pieces, they are assisted by our leather, textiles, paintings, metals, and sculpture conservators. We work in our Sydney workshops and on site around Australia. Insured transportation organised as required. Call for a free quote.

PATINATIONS CONSERVATION SERVICES PTY LTD

(Greg Peters)
4/157 Gladstone Street T: 02 6260 1112
Fyshwick ACT 2609 M: 0414 710 573
www.patinations.com.au E: greg@patinations.com.au

Professional conservation and restoration services for antique furniture/interiors and related materials. Insurance, museum and private work with particular emphasis on minimal intervention.

Queensland

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Kurwongbah QLD 4503 www.gnolsson.com

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Victoria

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Malvern VIC 3144 www.allpress-antiques.com E: jamie@allpress-antiques.com.au

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Diploma in antique furniture conservation at Istituto per l'Arte e il Restauro, Florence 1978-80. Insurance and museum work, conservation and restoration of all periods of furniture and wooden artefacts, painted finishes. Specialising in antique French furniture.

GILDING, FRAMING & GILT RESTORATION

New South Wales

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(Adam Godijn) T: 02 9417 3311
53 Victoria Avenue E: frames@icssydney.com
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Our professional conservators restore and conserve frames and gilded objects for all clients, from museums to private owners. For complex pieces, they are assisted by our paintings, furniture, metals, textile and sculpture conservators. We work in our Sydney labs, and on site around Australia. Transportation, including insurance, organised as required. Call us for a free quote.

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Victoria

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Who is a qualified, independent valuer?

A valuer will be qualified either through holding formal valuation qualifications or by being considered to have specific knowledge, experience and judgment by their particular professional community.

This is best demonstrated by being a current member of a relevant professional body or trade association such as:

- Australian Antique and Art Dealers Association
- Auctioneers and Valuers Association of Australia
- National Council of Jewellery Valuers.

A valuer is independent if they are independent of the interests of the fund. This means that the valuer should not be a member of the fund or a related party of the fund (for example, an investment partner).

If your SMSF transfers a collectable or personal use asset which was acquired on or after 1 July 2011 to a related party of the fund, it is required to be done at market value as determined by a qualified independent valuer. Your valuer can seek guidance on acceptable valuation methods from the SMSF valuation guidelines.



New South Wales

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By appointment.	E: info@bhfineart.com

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Miranda NSW 2228	www.chiltonsantiques.com.au
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E: info@mcwilliamassociates.com
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Valuer of antiques and objets d'art for insurance, superannuation, probate, family division, estates. We offer a free first appraisal as part of our service.

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Valuations and consultation on buying or selling paintings locally or internationally. Approved Valuer Cultural Gifts Program, Australian, European and American paintings.

Queensland

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By appointment. www.hindsantiques.com

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Victoria

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(Noel Stott)
PO Box 626
East Melbourne VIC 8002
By appointment.

M: 0407 338 538
E: nstott@bigpond.com
www.adamgalleries.com

Fine art valuer of Australian and European Art. Paintings, drawings, graphics, sculpture and photography. Fine art consultant and Approved Valuer Australian Cultural Gifts Program. Provide valuations for insurance; framing and conservation service. Member of Art Consultants Association of Australia. 25 years experience.

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www.byjoel.com.au

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North Caulfield VIC 3161

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www.diggins.com.au

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www.martingallon.com

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(Colin McWilliam)
HWT Tower, Level 23
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Southgate VIC 3006
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E: info@mcwilliamassociates.com
www.mcwilliamassociates.com

Valuations: paintings, antique furniture, decorative arts and jewellery.

Western Australia

BARRY R. GARSIDE

(Barry Garside)
PO Box 493
Armadale WA 6992
By appointment.

T: 08 9399 3067
M: 0419 194 253
E: barrcue@westnet.com.au

Antique and art consultant and valuer.

DECORATIVE ARTS & COLLECTORS SOCIETIES

*New South Wales***THE AUSTRALIANA SOCIETY INC
(THE SECRETARY)**

PO Box 2335 E: info@australianasociety.org.au
 Bondi Junction NSW 1355
www.australianasociety.org.au

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THE CERAMIC COLLECTORS SOCIETY

(Adrienne Wilson)
 PO Box 1386 T: 02 9332 3882
 North Sydney NSW 2059 M: 0427 654 900
www.ceramiccollectors.org E: info@ceramiccollectors.org

Six meetings a year, plus six newsletters. The Society meets every second month, on the fourth Monday, except December, starting February at the Uniting Church Hall, 7 Lord Street, Roseville. Seminars and outings also organised.

**THE FURNITURE HISTORY SOCIETY
(AUSTRALASIA) INC**

(Membership Secretary)
 PO Box 709 M: 0408 997 105
 Strawberry Hills NSW 2012 www.furniturehistory.org.au
 E: contactus@furniturehistory.org.au

Founded to foster knowledge and appreciation of Australian and international furniture of all periods, and to assist in its preservation. Visits to private collections, furniture workshops, lectures and discussions are held regularly. Quarterly newsletter.

THE SILVER SOCIETY OF AUSTRALIA INC

(The Secretary) M: 0408 123 622
 PO Box 925 E: info@silversociety.com.au
 Northbridge NSW 1560 www.silversociety.com.au

The Society was founded in Sydney on 15 February 1988. Each year the Society meets six times in Sydney and six times in Melbourne. It also produces six newsletters a year and organises trips (including interstate) and seminars.

*Victoria***THE FURNITURE HISTORY SOCIETY
(AUSTRALASIA) INC**

(The Chair) M: 0419 318 785
 Tim Wilmot / Rae Szuch E: raeszuch@me.com
 By appointment. E: twilmelb@hotmail.com
www.furniturehistory.org.au

Founded to foster knowledge and appreciation of Australian and international furniture of all periods, and to assist in its preservation. Visits to private collections, furniture workshops, lectures and discussions are held monthly. The FHS has a branch in Sydney and in Melbourne.



In memoriam of the late Stuart Rattle

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Brans Antiques & Art

Abbott, Brian	Abbott's Antiques	15
Albrecht, Kirsten	Kozminsky	34
Aligorgi, Behruz	Behruz Studio	31
Allpress, Jamie	Allpress Antiques	30
Aronson, Charles	Life Member	14
Baird, Todd	Walter & Co.	29
Barsby, David	D. G. Barsby Antiques	18
Becker, Christopher	Antiques-Art-Design	16
Begg, Lynette	Reflections Antiques	24
Bickford, Gregory	Auraria Antiques	26
Blinco, Bill	Emeritus Member	14
Bottaro, Frank	B.C. Galleries Ancient & Tribal Art	31
Bottaro, Maurizio	BC - AD Gallery	17
Bradshaw, Lee	Etruria Antiques Gallery	32
Brans, John	Brans Antiques & Art	39
Broadfield, Craig	Leven Antiques	28
Bunda, Veronica	Bunda & Bunda Antique Gallery	17
Cadry, Robert	Cadrys Classic	17
Capocchi, Phillip	Harlequin Antiques	32
Carter, Roger	Humble House Gallery	14
Catanach, Amanda	Catanach's Jewellers P/L	31
Cauchi, Rod	Hunters & Collectors Antiques	20
Crawford, Andrew	69 John Street	15
Cook, Hartley	Grafton Galleries	19
Cook, Martyn	Martyn Cook Antiques P/L	22
Davidson, Graeme	Woodshed Antiques	39
Davies, Dafydd	Sebra Prints	37
Davies, Marianne	Victoria & Albert	24
Davis, Dawn	Eaglemont Antiques	32
Davis-Kielar, Miles	Miles Davis-Kielar	28
Day, Christopher	Christopher Day Gallery	18
Day, Vincent	Day Fine Art	18
Deakin, Karen	Karen Deakin Antiques	21
Diggins, Lauraine	Lauraine Diggins Fine Art	34
Dunn, Francis	John D. Dunn Antiques P/L	33
Enever, Leigh	Antique & Unique Jewels	30
Fatton, Marie-Françoise	Au Lion Des Neiges/Tibetan Art	16
Ferguson, Noel	Merchant Of Welby, The	22
Fialides, Philip	Impala - Armadale	33

Furphy, John	Life Member	14
Geddes, Graham	Graham Geddes Antiques	32
Good, Martha	The Goods Fine Jewellery	25
Greene, Michael. A.	Green & Greene Antiques	22
Greengrass, Derek	Greengrass Antiques	19
Hancock, Trevor	Trinity Antiques	39
Hardcastle, Lee	Lee Hardcastle Antiques	22
Harris, Michelle	The Ken Done Gallery	24
Hawkins, John	J. B. Hawkins Antiques	28
Hind, Bill	Hind's Antiques	25
Howard, Mark	Lauder & Howard Antiques & Fine Art	39
Hughes, Christopher	The Antique Guild	25
Hurl, Anthony	Tusmore Antiques	27
Hussin, Asmuni	Mooney Collectables	23
Joyce, Robert	Kazari Collector	34
Kay, Gary	Emeritus Member	14
Kissajukian, Louis	Antique Print & Map Room	16
Koronowicz, Mark	Mark Koronowicz Antiques	35
Kwan, Elizabeth	Elizabeth Kwan	19
Landis, Alan	Alan Landis Antiques	15
Langlands, Ross	Nomadic Rug Traders	23
Lavin, Gary	Lavin Antiques	25
Lebovic, Josef	Josef Lebovic Gallery	21
Lennon, Jane	Ancanthe & Australiana Antiques	15
Lewis, Keren	Executive Secretary	10
Lewis, Tira	Media Manager	10
Linnertson, Frances	Emeritus Member	14, 23
Lintner, Fritz	Fritz Lintner Antiques	19
Martin, Peter	Lynzay Antiques	25
McClelland, Joan	Emeritus Member	14, 33
McCormick, Anne	Hordern House	20
McLoughlin, Paul	All In Good Time Antiques	26
McPhee, Chris	Mcphee's Chapel Street	35
McWilliams, Michael	Longford Antiques	28
Melas, Fella	Fella Melas Gallery	19
Niven, Janet	Janet Niven	20
Oakman, Warwick	Warwick Oakman Antiques	29
Orlando, Peter	Orlando & Brown Antiques & Décor	23

Page, Guy	Page Antiques	36
Perryman, Ian	I. & B. Perryman Oriental Carpets	20
Pickett, Dianne	Artedeco and Online Antiques	31
Quigley, Judith	H. J. Quigley Antiques P/L	27
Quigley, Peter	Megaw & Hogg Antiques	27
Reid, Michael	Michael Reid At Elizabeth Bay	22
	Michael Reid At Murrurundi	23
Roberts, Jill	Pentimento P/L	36
Rosenberg, John	Moorabool Antique Galleries	35
Rutherford, Judith	Judith Rutherford	21
	Antique Chinese Textiles	
Rutherford, Wesley	Rutherford	37
Schofield, Anne	Anne Schofield Antiques	16
Simpson, Andrew	Simpson's Antiques	24
Slater, Lena	Coutura Vintage	18
Snook, Christopher	Snook & Company Antique Dealers	37
Stevens, Elizabeth	Chilton's Antiques & Jewellery	18
Stewart, Douglas	Douglas Stewart Fine Books P/L	31
Stoner, Ben	Ben Stoner Antiques	17
Strumpf, Bernard	Turn O' The Century	26
Sumner, Paul	Mossgreen P/L	35
Syber, Elizabeth	Antiquarian	30
Titchener, Mary	Mary Titchener Antique Jewels	35
Valentine, Peter	Valentine's Antique Gallery	38
Venios, Tony	Anton Venoir Interiors	30
Virtanen, Kent	Virtanen Antiques	38
Walker, Peter	Peter Walker Fine Art	27
Wallrock, Nick	Wallrocks	26
Warwick James, Jolyon	Jolyon Warwick James	21
	Antique Silver	
Wilkins, Harvey	Westbury Antiques	38
Williams, Roy	Roy's Antiques P/L	37
Wilson, Adrienne	Executive Secretary	24
	<i>NSW Chapter</i>	
Woof, Peter	Evandale Antiques	28
Wyatt, Kathryn	Imogene Antique & Contemporary Jewellery	33



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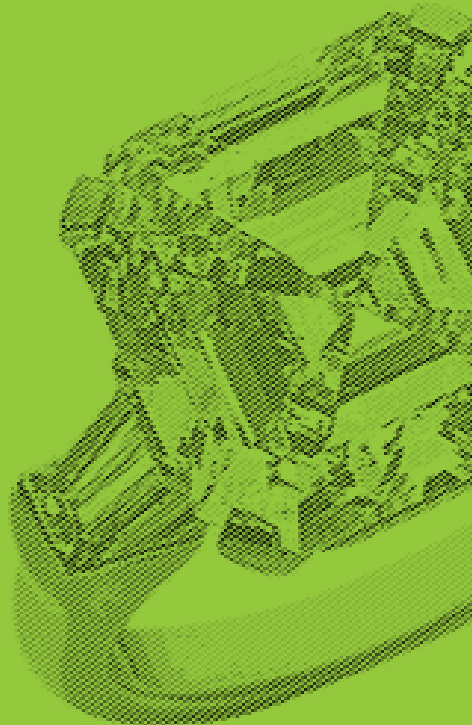
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