

AUSTRALIAN ANTIQUE & ART DEALERS ASSOCIATION



2021 WINTER CATALOGUE

ITEMS FOR SALE

DIRECTORY OF MEMBERS
& SERVICE PROVIDERS

ART-DESIGN-LIVING
aaada.org.au

AA&ADA
Buying with Confidence

WELCOME TO OUR WINTER ONLINE CATALOGUE

Dear AAADA supporters,

The AAADA is thrilled to present to our clients and supporters the "Winter Catalogue".

There has been a real effort to source new stock when borders were closed and the demand for quality antiques has increased considerably.

Once again, we remind clients of the guarantees enshrined in the AAADA Code of Conduct which offer comfort to clients. There are no commissions.

Please telephone the dealer to talk about a piece shown that you may be interested in and remember this is only a sample of their treasures.

A reminder that the long awaited return of the AAADA fair to our spiritual home in Melbourne, The Malvern Town Hall, will take place from the evening of Thursday 25 until Sunday 28 November 2021. This will be a really amazing return to a sophisticated treasure acquisition experience. Dealers from across Australia will make the walk into this iconic Town Hall worth the effort.

Andrew Simpson
PRESIDENT

The Australian Antique & Art Dealers Association
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Cover image:
Wright Gallery Fine Art
p.34

Anne Schofield Antiques

This year we are excited to be celebrating the 50th anniversary of Anne Schofield Antiques. In 1970 we opened the first specialist antique jewellery shop in Australia on Queen Street Woollahra, an elegant tree lined boulevard which has become one of the finest shopping precincts in Sydney.

Member of the AAADA

Member of the Society of Jewellery Historians (SJH)

Life Fellow of the Powerhouse Museum Sydney

Approved Valuer of the Australian Government's Cultural Gifts Programme

Author (with Kevin Fahy) of AUSTRALIAN JEWELLERY, 19th and early 20th Century.

Specialising in 18th, 19th & early 20th century fine quality jewellery, including Australian jewellery.



Anne Schofield Antiques

Anne Schofield

36 Queen Street

Woollahra NSW 2025

02 9363 1326

asantiques@bigpond.com

info@anneschofieldantiques.com

www.anneschofieldantiques.com

Open:

Tuesday to Friday 11am – 5pm

Saturday 10am – 2pm



Antique 9ct gold earrings, English. c. 1890. \$2,400



Indian traditional 22ct gold leaf shaped earrings. c. 1950 \$2,400



Classic sapphire and diamond **cluster ring**, English. c. 1890. **\$11,000**



Gold **brooch** in two coloured gold in the form of a grapevine and leaves with a central bunch of grapes in seed pearls. Possibly Australian. c. 1860. **\$15,000**



Art Deco diamond shaped calibre **ruby and diamond ring**, French. c. 1925. **\$9,800**

Antique Unique & Modern Jewels

Since 2004 Leigh has been sourcing beautiful Georgian, Victorian, Edwardian, Art Deco & collectable jewellery from all over the world.

Regular trips abroad to London, Paris, Dublin, New York, Istanbul have resulted in being able to find those unique, enticing and very individual bespoke pieces that have been much appreciated by clients for their individuality & provenance. Pieces indeed that buyers will treasure for life.

In the past few years high quality modern jewellery has been added to the fine collection, meeting now the requirements of clients seeking either genuine antique pieces or the latest, most modern bespoke items.

Exquisite diamond jewellery either antique or modern is always commented favourably upon & is complemented by all other precious gemstones in a wide variety of interesting styles. One can find in the collection earrings, rings, necklaces & pendants, enhancers, bracelets, bangles, fobs & brooches. Indeed something for everyone!

Shortly displaying on Instagram & Facebook.



Leigh & Brian Enever
0419 149 743
l.se@bigpond.com
www.antiqueanduniquejewels.com

Showing at selected
Antique & Vintage Fairs

Open: By appointment

Private Showings as
requested in private homes



Late Victorian solid 18ct emerald studded shield pendant.

This is a really lovely item of Antiquity. Made from solid 18ct yellow gold it is in excellent condition. A light green emerald nestles in the centre of the shield & is embellished with 8 pearls. As well there is beautiful scroll work on the back. Two foxtail tassels hang from the shield as well. The pendant length is 6.2cm. It is displayed on a 15ct rope chain which could be purchased separately. c. 1880. **\$3,890**



Edwardian 17ct tassel drop earrings.

These Edwardian, 17ct yellow gold earrings are quite unique with the creator doing a great deal of work to gain this effect. Rather unusual and quite difficult to source now, they would be a great addition to an antique jewellery collection. A good length of approximately 5cms, very light to wear and in excellent condition for age. Total item weight 7.46 grams. c. 1910. **\$1,750**



Victorian swallow, crescent moon & sword brooch.

There are 30 round cabochon cut opals of assorted colours – green, blue, orange & yellow in this beautifully preserved 9ct yellow gold Victorian brooch. The brooch measures 83mm x 24mm & presents as a Swallow, central to a crescent moon, above a Sword. It has a 'C' clasp closure with 2 safety chains. Really excellent condition. c. 1890. **\$2,650**

Antique ruby & diamond band ring.

This traditional Victorian ring is beautifully preserved. Originating from the late Victorian/early Edwardian period it is in the form of the traditional band ring featuring bright rubies & good quality diamonds set across the 15ct yellow gold band. c. 1895. **\$1,890**



Victorian 14ct yellow gold & black enamel bow bangle.

This bangle, in terrific condition is a very attractive piece, largely fashioned in the shape of a big bow & is very symptomatic of the Victorian era. A 5.45mm Mabe pearl sits atop the bow, white with cream/silver overtones, claw set in a ribbon style central gallery with black enamel etching detail. Mid - Late Victorian, it reflects the severe mourning period Queen Victoria imposed on the population after the death of Prince Albert. The bangle has a hinged side & box clasp closure including a safety chain. Item weight 23.22 grams. c. 1879. **\$4,390**



Late Art Deco large aquamarine & blue sapphire cocktail ring.

One large light greenish/blue aquamarine, 11.87 carats, is the stunning centrepiece of this beautiful ring. The stone is eye-clean, square cushion cut, 4 claw set. It is flanked by 6 bright royal blue sapphires, tone medium, clarity eye-clear & channel set. Total aquamarine weight, 11.87 carats. Total sapphire weight 0.18 carats. Total Item weight 6.05 grams. c. 1935. **\$6,890**

Christopher Day Gallery

The Christopher Day Gallery was established in 1979, dealing in 19th and 20th Century Traditional and Modern Art. Over this time, we have advised and helped form many collections around Australia and worldwide. We purchase paintings outright or sell on a commission basis.



Celebrating 41 Years
41st WINTER EXHIBITION

cnr Elizabeth & Windsor Streets
Paddington NSW 2021
0418 403 928
cdaygallery@bigpond.com
www.cdaygallery.com.au

Open:
Wednesday to Friday 12 – 3.30pm
Saturday 12 – 6pm
or by appointment



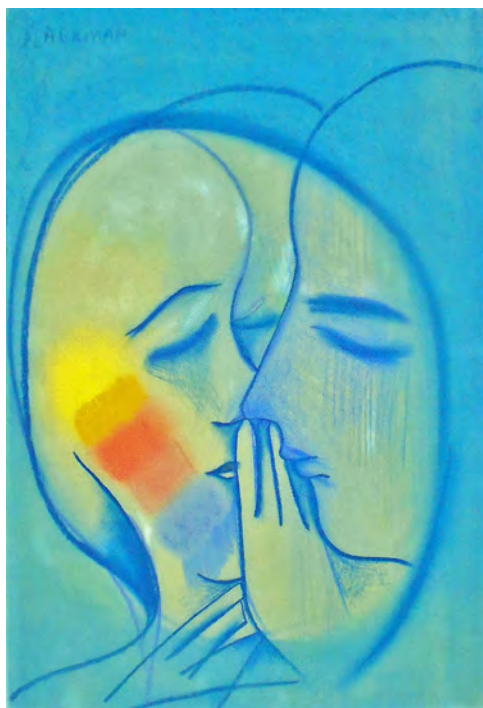
John Olsen (born 1928)
Notes on Basho's Frog. Mixed
media, 42 x 41 cm.
Signed lower right dated 07.
\$24,000



Garry Shead (born 1942)
Beach Party at Thirroul
c. 2010
Oil on board
55 x 64 cm
Signed lower right.
\$44,000



Arthur Boyd (1920-1999), Berwick Landscape, c. 1948. Oil on canvas board, 51 x 61.5 cm. Signed lower right. \$68,000



Charles Blackman (1928-2018), Rainbow Lovers, c. 1980. Pastel on paper, 80 x 50 cm. Signed upper left. \$15,000



James R Jackson (1882-1975), Middle Harbour, c. 1940. Oil on canvas. 45 x 55 cm. Signed lower right. \$11,000

Gray Reid Gallery

Since 1999 led by Alister Reid, Gray Reid Gallery has become renowned for a beautifully curated unique yet timeless collection. Bespoke handmade fine jewellery, contemporary Australian jewellery, antique and vintage jewellery and objects d'art are featured.

Our showroom hosts exhibitions from artisan-designed, contemporary jewellers and members of The Gold and Silversmiths Guild of Australia.

We showcase an exceptional range of antique and vintage items.



156 Collins Street,
Melbourne 3000
03 9650 7700
Info@grayreidgallery.com.au
www.grayreidgallery.com.au

Open:
Monday to Thursday 10am - 5pm
Friday 10am - 7pm
Saturday 11am - 3pm



Antique Christopher Dresser Jugs.

The glass jugs have ebony handles and hinged lid. With makers marks and International registration marks. English. Hukin and Heath. 1878-1883.

H 24.5 cm Base 10.5 cm.

c. 1880. English. Private Estate

\$3,800 Pair

<https://www.grayreidgallery.com.au/store7b869bb9/Antique-Christopher-Dresser-Jugs-p262672718>

Antique 18ct. yellow, rose and green gold hard stone fob.

The double sided oval shaped swivel fob is set with bloodstone and carnelian. The fob has a bear set within a forest scene of yellow, rose and green gold leaves.

c. 1880. English. 17mm x 20mm.

Private Estate. **\$2,200**

<https://www.grayreidgallery.com.au/store7b869bb9/Antique-18ct-Yellow-rose-and-green-gold-hard-stone-fob-p262672683>





Antique 18ct. Yellow gold diamond brooch. The floral style brooch is set with old mine cut diamonds with a colour of I and a clarity of SI2. All stones are claw or grain set. The brooch has a total diamond weight graded in the mount of 3.49ct. c. 1895. English origin. Total weight 11.4gms. Measuring 5.2cm x 2.5cm. Private Estate. **\$14,800**

<https://www.grayreidgallery.com.au/store7b869bb9/Antique-18ct-Yellow-gold-diamond-brooch-p262672604>



Antique 9ct. yellow gold cameo brooch. The cameo brooch is carved in fine relief of the Goddess of the Dawn. Mounted with a rope border and 9ct. yellow gold polished frame. The brooch has a pin fastener with safety chain. Eos, (Greek), Roman Aurora, in Greco-Roman mythology, the personification of the dawn. According to the Greek poet Hesiod's Theogony, she was the daughter of the Titan Hyperion and the Titaness Theia and sister of Helios, the sun god, and Selene, the moon goddess. c. 1880. Italian Cameo, English mount. Stamped 9ct. Measuring 6cm x 5cm. Private Estate. **\$4,400**

<https://www.grayreidgallery.com.au/store7b869bb9/Antique-9ct-Yellow-gold-cameo-brooch-p262672583>



Antique 18ct yellow gold, emerald, ruby and diamond posie claddagh ring. A central old mine cut diamond is set to the centre of alternating oval old mine cut natural ruby and emerald 'petals' forming a posie design. Two finely chased gold hands form the shoulders of the ring. Diamond has long been a symbol of everlasting love, ruby for passion and emerald truthful love. To the reverse of the ring is a rock crystal covered locket. English. c. 1840. Private Estate. **\$3,800**

<https://www.grayreidgallery.com.au/store7b869bb9/Antique-18ct-yellow-gold-emerald-ruby-and-diamond-posie-claddagh-ring-p262672606>

J. B. Hawkins Antiques

Fine English furniture, clocks, English and Australian silver, works of art and treen. Established in Australia in 1967.



John Hawkins
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Mole Creek Road
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jhawkins@acenet.com.au
www.jbhawkinsantiques.com

By appointment only



1. French, gold and mother of pearl, scent bottle corkscrew and pipe stopper; marked to the end. c. 1790. Leslie Plate 237. **\$6,500**

A Rare and Important Collection of Pipe Stoppers.

Plates taken from the book *300 Years of Tobacco Stoppers*

Fine Works of Art in Miniature, by Alastair Leslie.

This small, but very rare and important collection would give the collector a great start in this esoteric field. I will make a price for the complete collection of 10% off my total asking price of **\$75,000**



2. Important collection of four fine and rare Dutch late 18th century corkscrews/pipe stoppers. c.1800. Two are marked, Leslie plates 233 & 235, bottom right. **\$18,500**



3. Three glass ring pipe stoppers these are exceptionally rare and most desirable. c. 1780 in pristine condition. Leslie plates 179 & 181 RHS. **\$12,500**

A rare and important collection of ten porcelain 18th and 19th century pipe stoppers, Images 4a, b & c. Price for the group. **\$32,500**



4a.

Two very fine and rare actress leg pipe stoppers, Leslie Plate 144 and: A rare Meissen asparagus stopper. c. 1770. Leslie Plate 147



4b.

Two examples of the Duke of Wellington, the victor at Waterloo, one white the other coloured. c. 1820. Leslie plate 75



4c.

A Toby Philpot without song sheet but with the dog at foot, c. 1820. Leslie Plate 151 and: Four figural Continental stoppers. c. 1780



4d.

A very rare 17th century English pipe stopper and pricker in its original lignum case, a magical item of English treen. c. 1740. **\$5,000**

Josef Lebovic Gallery

Celebrating 44 Years • Established 1977

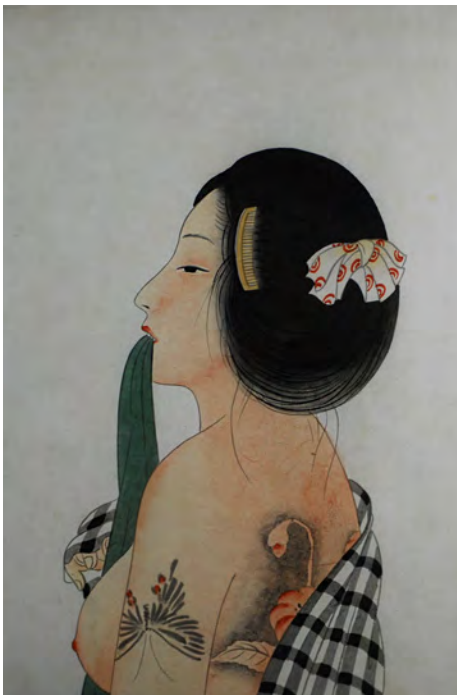
Australian and international original prints and drawings from old master to 20th century, vintage photography from 1850's to 21st century. Australian posters and printed ephemera.

Member: AA&ADA • A&NZAA • IVPDA (USA) • AIPAD (USA) • IFPDA (USA)



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www.joseflebovicgallery.com

Open: by appointment
or by chance



[Japanese Woman With Tattoos, Biting A Cloth] c. 1950s. Ink and watercolour, 34.7 x 20cm (image), 43.7 x 29.1cm (paper). Slight discolouration to edges of paper. From the late 19th century until the end of WWII, tattoos were outlawed in Japan as the Japanese government wanted to protect its image and make a "good first impression in the face of its new international status." Ref: ABC; Wiki. Item #CL201-42. \$2,200

<https://www.joseflebovicgallery.com/pages/books/CL201-42/japanese-woman-with-tattoos-biting-a-cloth>



Harry Garlick (Aust., 1878–1910). "The Discontented 'Roo" [Poem] 1903. Ink and wash with highlight, artwork for publication, three handwritten stanzas, signed and dated lower centre, 35.4 x 29.5cm. Foxing, discolouration, laid down on original backing. Framed. This illustrated poem was published in the The Town and Country Journal, Christmas issue, 1903. The verses read "Alas, sighed the 'Roo as he gazed at his tail / I could wish for a better design; / Why, one like a dingo would much more avail; / Or perhaps, in the marmoset line? / Or, may be, a tiger's to lash in the air, / To put fright in my enemies' eyes; / Or a peacock's to spread all about ev'ry where / Or a horse's to drive away flies. / Or a curly-up one, a la pug, understand; / How I'd dote on its beautiful loop, / Or a rabbit's, or cow's, They / were all better plann'd / Than a tail that is famous / FOR SOUP." The National Gallery of Australia holds work by Harry Garlick, with the comment "As a young man he travelled each week from Orange to Bathurst to attend painting classes with Sydney painter Arthur Collingridge. After relocating to Sydney from Orange in 1896 he attended night classes with Julian Ashton, worked as a clerk and occasionally published drawings and cartoons in The Bulletin. Ref-Item #CL201-20 \$2,200

<https://www.joseflebovicgallery.com/pages/books/CL201-20/harry-garlick-1878-1910-aust/the-discontented-roo-poem>

William Heath (British, 1795–1840). New Panorama...A Startling Interrogation, [Emigration] 1829. Hand-coloured etching and engraving, artist's monogram, title, date and publisher's line in plate below image, 24.6 × 35cm. Trimmed to platemark, tipped to old backing. Publisher's line reads "Published April 1829 by T. McLean, 26 Haymarket, where complete sets of P. Pry caricatures may be had." This image is held in the National Library of Australia with the following comment "[This is a] caricature criticising the British Government's policies on transportation and emigration to Botany Bay. Cartoon reflects the changing attitudes to the prospects of life in Botany Bay in [the] early 19th century. Features a prosperous family and a pickpocket purchasing tickets for viewing Augustus Earle's panorama of Sydney, exhibited at Barker's Panorama from 1828. Various inscriptions as part of image: Ticket seller: "Do you wish to go to Hell or Botany bay, Sir"; Pickpocket: "I wants to go to Bottomy bay"; Daughter of prosperous family: "La Mama I should like to see the Naughty Place better than any thing." Ref -Item #CL201-4. \$5,500

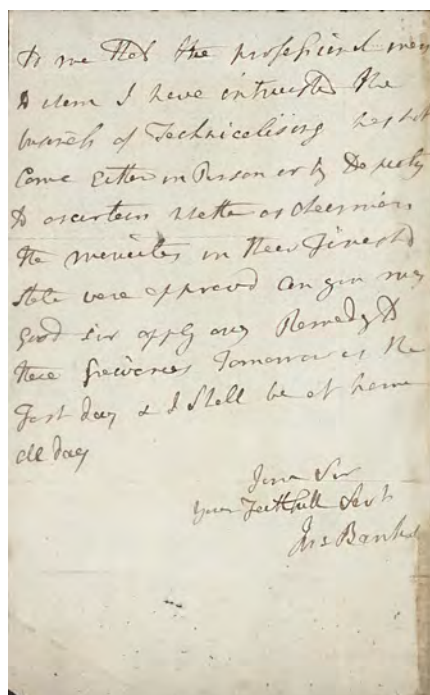
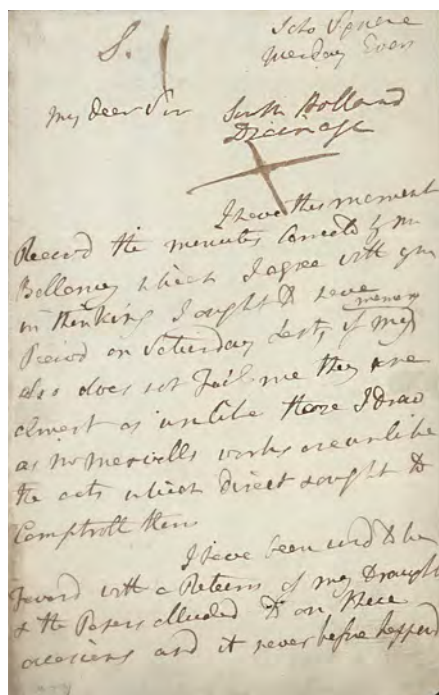


<https://www.joseflevovicgaller.com/pages/books/CL201-4/william-heath-1795-1840-british/new-panorama-a-startling-interrogation-emigration>



Colony Of Victoria Miner's Right [Gold Mining] 1856. Letterpress and ink, inscribed and dated "December 25, 1856" in ink, 20.8 x 22.1cm. Old folds, stains and minor perforations. This certificate, No. 226, was issued to "Hy [Henry] Bazin" in the district of Creswick for the cost of one pound. During the mid-19th century the gold output from Victoria was the largest internationally, with the exception of California. Victoria's greatest yield of gold for one year was in 1856. The miner's right licence originated after the Eureka Rebellion, which took place near Ballarat in Victoria during December 1854. The Rebellion was "sparked in part by what miners felt was an unreasonable officiousness of police and inspectors who carried out fortnightly checks on the [gold] fields to ensure that all miners had an expensive gold licence. After the Rebellion, the gold licence was abolished and replaced by a miner's right, costing one pound per year. Possession of this gave the digger a right to mine gold, and vote in the elections for parliament." Ref: Museum Victoria; NGA; Wiki. - Item #CL201-11. \$1,650

<https://www.joseflevovicgaller.com/pages/books/CL201-11/colony-of-victoria-miner-s-right-gold-mining>



Sir Joseph Banks Letter and Caricature, 1790s–c1851.

(1) Letter By Sir Joseph Banks, President Of The Royal Society, c1790s. One-page, two-sided manuscript handwritten in ink, 18.5 × 11.5cm (paper). Discolouration to edges, old folds. The letter, addressed to a Mr Bellemey and signed "Jos Banks", conveys Banks' concerns about the delay in receiving minutes of the last meeting of the Royal Society, and whether they had been checked by the chairman. Sir Joseph Banks (1743–1820) was president of the Royal Society from November 1778 to his death. The society, originally known as The Royal Society of London for Improving Natural Knowledge, was founded on 28 November 1660 and is the oldest national scientific institution in the world. Ref: Wiki.

(2) James Gillray (British, 1756–1815). The Great South Sea Caterpillar, Transform'd Into A Bath Butterfly [Sir Joseph Banks], 1795/c1851. Etching with later hand-colouring, number "410" in plate upper right, initialed, titled and captioned in plate below image, 35.4 × 24.9cm. Slight stains to margins. Text reads "Pub. July 4th 1795 by H. Humphrey, No. 37, New Bond Street." Caption provides a satirical description of the "butterfly" Sir Joseph Banks, emerging from a chrysalis shortly after receiving the red ribbon of the Order of the Bath in 1795. Two other etchings appear verso, titled "A Slice of Glo'ster Cheese" and "For Improving the Breed." Ref: Library of Congress, USA. Ref Item #CL201-2 \$6,600

<https://www.joseflevovicgaller.com/pages/books/CL201-2/sir-joseph-banks-letter-and-caricature>

Kazari

Since 1978 Kazari has been importing fine Japanese and Chinese antique furniture, Japanese fine art and prints as well as bronze, ceramics, lacquer, religious sculpture, folk art and ethnographic objects from S. E Asia and Africa.

Architectural; Art; Asian Art; Boxes; Ceramics; Costumes & Clothes;
Decorative Objects; Furniture, Post 20th Century; Garden Ornaments;
Japanese; Objets d'Art; Textiles



KAZARI
+ ZIGUZAGU

Robert Joyce
Jo Maindonald
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03 9525 0863
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www.kazari.com.au



A pair of **Japanese chrysanthemum shaped red lacquer hibachi (charcoal burners)**, with copper linings, c. 1920. Diam. 33 x H 25 cm.
\$2,950 /pr

Japanese choba dansu, a cypress wood shop storage chest of sixteen drawers. Quality chest with iron hardware. Edo period, first half of the 19th century. Custom made metal stand, c. 1840. W 88 x D 42 x H 71cm.
\$4,470 (includes optional stand)



Japanese zushi containing a statue of Daikoku, household God of wealth and food. Edo period, c. 1780.

Zushi: lacquered wood and copper hardware exterior, gilded interior. Daikoku statue: hand painted and gilded wood and gesso.

Dimensions: L 32 x W 32 x H 43cm. **\$6,500**



Japanese black lacquer document box with a decoration of "the mountains of Kyoto" gold maki-e. lacquer Edo period, c. 1820.

Dimensions: W 41 x D 32 x H 17cm. **\$3,600**



Japanese black lacquer tea cabinet (cha dana) used for the storage of tea utensils with a design of quail in a field of flowers and grasses, c. 1960. W 105 x D 34.5 x H 95cm. **\$2,500**

Lauraine Diggins Fine Art

LAURAINE • DIGGINS
FINE • ART

Lauraine Diggins Fine Art specialises in Australian Colonial, Impressionist, Modern, Contemporary and Australian Aboriginal painting, sculpture and decorative arts. Sourcing European masterworks on request.

The Gallery founded by the late Lauraine Diggins OAM has been operating in the Australian fine art market since 1974. As an approved valuer of the Australian Government's Cultural Gifts Program, Lauraine established strong working relationships with Australian & international private, corporate and institutional collectors and has been responsible for the placement of masterpieces into most major public collections in Australia. Lauraine's husband Michael, co-Director of the Gallery for the past 44 years, along with their daughter Nerida and Gallery Manager Ruth Lovell continue Lauraine's legacy.

Offering collection advice; valuations for insurance and facilitates insurance, conservation and framing for clients.

Michael Blanche - Director
Nerida Blanche - Director
Ruth Lovell - Gallery Manager
5 Malakoff Street
North Caulfield VIC 3161
03 9509 9855
ausart@diggins.com.au
www.diggins.com.au

Instagram:

www.instagram.com/lauraine_diggins_fine_art/?hl=en

Facebook:

www.facebook.com/LauraineDigginsFineArt

Open: Tuesday to Friday
10am to 6pm,
or by appointment



Jade Mountain

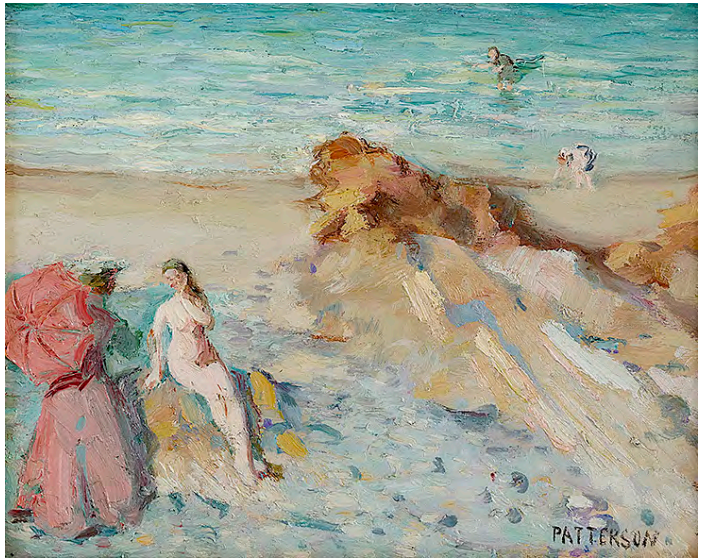
Depicting The Eight Daoist Immortals atop a mountain with surrounding temples; from below emerges a wreathing dragon. Carved c. 1910/1915 from a particularly rare black and white jade boulder of magnificent stature, set atop a decorative carved polished timber base. 131 x 151 x 23 cm. Of Chinese origin, in excellent condition. Provenance: Private collection, Australia. **\$500,000**

<https://www.diggins.com.au/artworks/jade-mountain/>



Charles Conder 1868 - 1909, Miss Raynor, c. 1889, oil on canvas on cardboard, 16 x 16 cm, unsigned. Presented in ornate gold frame in good condition. From the Page-Cooper collection, 1930s. Exhibited Charles Conder 1868 - 1909, National Gallery of Victoria 1966; Australian Impressionist Portraits, National Portrait Gallery, Canberra, 2011-12. Represented in major Australian public collections. **\$195,000**

<https://www.diggins.com.au/artworks/miss-raynor/>



Ambrose Patterson 1877 - 1967, (On the Beach, Mentone/ Beaumaris), c. 1910 or earlier, oil on wood panel, 21.5 x 26.5 cm, signed lower right: PATTERSON. Presented in ornate gold frame possibly Thallon, in very good condition. Provenance: Christies, London, 11 October 2011. Private collection. Represented in major Australian public collections. **\$15,750**

<https://www.diggins.com.au/artworks/on-the-beach/>



John Dent 1951 -, Natura Morta 1981, oil on canvas, 167 x 121 cm signed lower left: Dent 1981. Provenance: The artist. Exhibited: John Dent Between Two Countries, Lauraine Diggins Fine Art 15 May-11 June 2021. Represented in major Australian public collections. **\$35,000**

<https://www.diggins.com.au/artworks/13466-copy-2/>



Maria Kuczynska 1948 -, Torso, metallic glaze black fired ceramic on polished black granite base, 51 x 21.5 x 10 cm. Exhibited: Innovative Australian Women, Lauraine Diggins Fine Art 2020. Represented in major Australian public collections. **\$4,750**

<https://www.diggins.com.au/artworks/torso-2/>

Lee Hardcastle Antiques

Lee Hardcastle has a strong passion for the finer details in antiques and their design, his interest in the antiques world started almost 35 years ago from Northern England where he originally hails. Lee developed an excellent grounding in the Antique world through researching, trading and working at antique fairs frequented by an industry established group of peers who possessed an excellent antiques pedigree. Having worked across an extremely broad range of antique pieces, it became apparent quickly that Lee's greatest interest was in the higher end stylish furniture market, Lee quickly built a strong reputation for holding higher calibre stock that he traded and exhibited throughout this market.

Lee's specialities include English furniture, Natural History, Asian Art, unusual objects for the real and avid antique collector

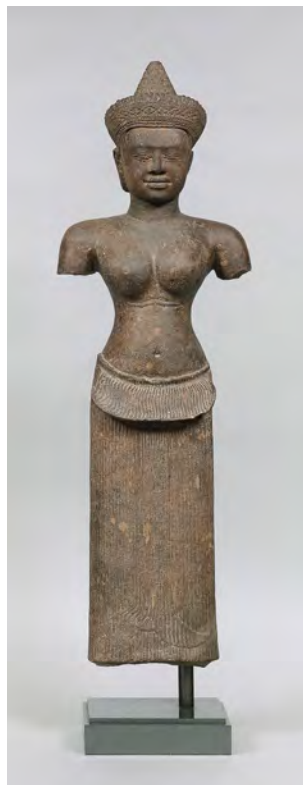


Lee Hardcastle
PO Box 231
Botany NSW 1455
0410 612 319
leehardcastleantiques@gmail.com

Open: By appointment only



A fine **Louis XV period Bombe shaped Kingwood commode** inlaid with musical instruments to the front drawers and classical urns to the shaped sides. Rouge De Rance marble top to complement this classic shaped commode of petite proportions. Excellent colour and patination. Gilt handles and classic inlays throughout to enhance the clean shaped lines. Fine example of its type. H 800 x W 660 x D 380 mm, c. 1750. **\$22,000**



A fine example of **early Angkor period Koh Ker style sandstone female Diety** 10th century. Excellent stylist form of Koh Ker. H 750 x W 250 mm, 10th century. **\$25,500**



A rare and exquisite **stone steele Champa, Vietnam**. Finely carved in high relief in praying pose sitting Buddha, carved headdress, nice patination to stone surfaces, the face pleasing with slight upswept lips typical and a fine example of this rare early Champa civilisation in early Vietnam. The fine carving shows the typical style of this very early period in the Champa empire. H 470 x W 230mm, 11th /12th century. **\$22,000**



A fine example of **gilt brass mounted and inlaid Kingwood commode** firmly attributed to Thomas Hache. Retains the original hand cut Saint Anne Marble top, fine example of its type patination excellent. H 880 x W 1340 x D 575 mm, c. 1715/20. **\$38,500**



A rare **bronze crowned Buddha seated on an elephant throne and horses**, super patination to all the surfaces and pleasing face to Buddha and finely chased casting. A fine example. Ex private collection Chiang Rai Thailand. H 35 x W 19 cm, c. 1690. **\$15,000**



A fine China **trade export table in rosewood**, famille rose porcelain plaques to top and base. The carving is well presented with crisp and fine details, colour is superb and nice patination to all the surfaces. H 660 x W 510 x D 440, c. 1880 **\$4,875**



A fine 18th century Chinese export four-fold imperial red lacquer screen North China. Decorated with classic scenes depicting daily court life. H 1935 x W 1720 mm. Qing Dynasty, c. 1790. **\$22,000**

Leven Antiques

Antique sterling silver, jewellery, Georgian glass, porcelain, English and Colonial furniture. Supplier of Goddard's silver cleaning products.

Find us on Social Media on FACE BOOK @ <https://www.facebook.com/pages/Leven-Antiques-and-Leven-Antiques-Centre/149621425076049?ref=bookmarks>



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English Worcester squat boat-shaped jug, c. 1770.
Transfer decorated with "fence" pattern. Crescent mark to base. Height 58mm. Length 113mm. **\$550**

English Worcester tea bowl and saucer, c. 1780. "Birds in Branches" pattern underglaze transfer. Crescent mark to base. Saucer diameter 120mm. Tea bowl diameter 79mm. **\$550**



Left to right:

English wine glass, c. 1750. Plain conical bowl on a single series air twist stem on a domed foot. Minor foot reduction. Height 180mm. Foot 62mm. **\$1,450**

English wine glass, c. 1765-75. Ogee bowl on a double series opaque twist stem on plain conical foot. The bowl engraved with Jacobite rose, rose bud & thistle. Height 145mm. Foot 62mm. **\$2,650**

English wine glass, c. 1745. Drawn trumpet bowl on a plain high conical foot with large tear-drop to stem. Height 160mm. Foot 72mm. **\$850**



Sterling silver William III period sugar castor
London 1700. Maker's mark of Charles Adams. Height 170mm. Weight 206g. **\$3,750**

Sterling silver William & Mary period reeded mug
London 1694. Maker's mark I C under crown (reference Jackson Page. 142). Height 89mm. Diameter 74mm. Weight 138g. **\$4,500**

Sterling silver pierced and embossed fixed-handled sweet basket. Sheffield 1895. Marker's mark of Martin Hall & Co. Height 120mm. Width 135mm. Length 160mm. Weight 180g. **\$395**



English Worcester porcelain shaped hexagonal dish, c. 1775. Underglaze blue decorated inner

and outer border with overpainted flowers & foliage. Crescent mark to underside - Reference Spero/Sandon p.194. Diameter 150mm. **\$550**

English Newhall porcelain pedestal jug on circular foot, c. 1800. Of part-wrythen form hand decorated ribbon and flowers. Height 130mm. **\$165**

English Worcester porcelain trio, c. 1770. Hand painted floral decoration with scale blue ground Crescent mark to underside. **\$625**



A. Sterling silver entree forks - two of a set of six fiddle pattern. London 1812. Maker's mark of Paul Storr. Engraved crest and motto "Tandem". Total weight 324g. **\$1,350**

B. Sterling silver teaspoons - two of a set of twelve Military Thread pattern. London 1846-1848. Maker's mark of Elizabeth Eaton. Engraved initials. Total weight 370g. **\$650**

C. Sterling silver dessert spoons - two of a set of eight of fiddle & thread pattern. London 1851. Maker's mark of George Adams Total weight 453g. **\$1,400**

D. Sterling silver hinged lidded vesta box with engraved decoration and vacant cartouche. Chester 1899. Maker's mark of Robert Pringle & Son. Total weight 16g. **\$175**

E. Sterling silver folding knife with mother of pearl mounted handle. Sheffield 1865. Maker's mark of Thomas Marples Folded length 90mm. **\$145**

F. Sterling silver tea caddy spoon with shell bowl. Bright-cut decoration to stem. London 1789. Maker's mark of I.B Total weight 6g Length 66mm. **\$395**

G. Sterling silver tea caddy spoon with oval bowl. Decorated with fine wriggle work and engraved shield to inside of bowl Birmingham 1796. Maker's mark of Joseph Taylor. Total weight 8g. Length 83mm. **\$325**

Peter Walker Fine Art

Specialises in the sale of early Australian paintings and items of historical interest as well as contemporary art. Clients include major regional and state galleries, libraries and private collectors from around Australia and overseas.

Helpmann Academy, Chair

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FINE
ART

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www.peterwalker.com.au



A fine **cast bronze portrait plaque** depicting the Roman Emperor Aulus Vitellius who was in power from April - December AD69.
c. 1780 Eighteenth century cast for a collector on the grand tour. Height 12 cm.
\$650



Edgar Steitz (1900 - 1974), Aboriginal Carving A Boomerang, 1934. Painted plaster. Signed and date 34 to the base.
H 46 x W 38 x D 38 cm. A very rare work by this highly skilled Western Australian artist. **\$2,250**



Noel McKenna (Australian born 1956). Carrier Pigeon in Room, 2004. Ceramic tiles
W30 x H20 cm. Signed and dated upper right. **\$1,950**



Sidney Nolan, *Coastline*, 1957. Synthetic polymer paint on board. Signed titled and dated verso.
W 120 x H 150 cm. **\$38,500**



Charles Douglas Richardson
(1853-1942)
Sketch of a Lion. Plaster.
Length 22cm
Inscribed signature.
Exhibited: Victorian Artists
Society, Annual Autumn
Exhibition, May 1895.
c. 1895. **\$3,450**

Rutherford

Rutherford has over sixty years of experience in fine antique jewellery and silver, earning them a reputation for one of the best ranges of unique and beautiful Victorian, Edwardian, Art Deco & Retro jewellery in Australia.

As well as their jewellery, their flagship store on Collins Street showcases an extensive collection of 18th, 19th & 20th century English silver. Three doors away, their pearl shop carries the beautiful Australian South Sea pearls as well as black and gold South Sea pearls from select farms all over the world. Rutherford's new store in Camberwell (815 Burke Road) was opened this year in April.

Visit [rutherford.com.au](https://www.rutherford.com.au) to view over 2,000 pieces or visit one of their four stores across Melbourne.

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A 14ct rose gold pocket watch by Elgin, USA with a tri-colour gold lattice pattern to the front and back.
c. 1883. Case approx 43mm diameter. **\$3,500**

<https://www.rutherford.com.au/products/antique-tri-color-gold-pocket-watch-d61560>



A pair of antique yellow gold signet rings with matching crests, the smaller ring in 14ct, the larger ring is 10ct. Ring size J1/2 and P1/2
c. 1900. **\$2,400**

<https://www.rutherford.com.au/products/a-pair-of-matching-signet-rings-e00163>

An **Art Deco platinum ring** with a pear shaped diamond to either end weighing approximately 0.98ct and 0.92ct respectively, and a central 1.10ct transition cut. The ring has a fleur de lys pattern to each side which is set with further diamonds. Panel is approximately 27 mm long, ring size J. Minor work done to settings over time. c. 1920. **\$27,500.**

https://www.rutherford.com.au/products/plaque-ring-pear-shape-diamonds-d70619?_pos=7&_sid=44f844b57&_ss=r



An **18ct rose gold Retro bracelet** with baguette cut synthetic rubies and grain set round brilliant cut diamonds totalling 1.44ct approx. Length: 19.3cm. Minor work to settings over time. c. 1940. **\$9,250**

<https://www.rutherford.com.au/products/retro-diamond-ruby-bracelet-d80497>



An **Art Deco onyx and diamond brooch**, in a lozenge shape formed by the piece of onyx, with a platinum bar set with a French cut diamond to the centre, and graduating single cut diamonds along its length. Total estimated diamond weight: 1.05ct. Minor work to settings over time. c. 1920. Length: 22 mm approx, Width: 42mm approx. **\$7,800**

<https://www.rutherford.com.au/products/art-deco-onyx-diamond-brooch-e10337>

Simpson's Antiques

Andrew Simpson established Simpson's Antiques in 1978, in Queen Street Woollahra, and was one of the first antique dealers to specialise in 19th century Australian cedar furniture. He is currently the country's foremost dealer in early colonial furniture, consulting on, Australian Colonial Furniture and Decorative Arts for collecting institutions and private clients nationally. Andrew Simpson was instrumental in the formation of the Australiana Society, a forum for collectors and enthusiasts alike.

Andrew was a co-author of *Australian Art Pottery 1900-1950* (2004) and *Nineteenth Century Australian Furniture* (1985) and *Australian Furniture Pictorial History and Dictionary 1788-1938* (1998) the latter two have become the standard references on the early history of furniture making in this country. Simpson's Antiques has supplied items to the following cultural institutions: ACT Museums and Galleries, Canberra; Art Gallery of South Australia, Adelaide; Historic Houses Trust of NSW, Sydney; Mitchell Library (SLNSW), Sydney; National Gallery of Australia, Canberra; National Museum of Australia, Canberra; National Portrait Gallery, Canberra; National Trust of Australia (NSW); Powerhouse Museum, Sydney; Queensland Art Gallery, Brisbane; State Library of Queensland, Brisbane; Tasmanian Museum and Art Gallery, Hobart; The Australiana Fund, Canberra and Sydney.



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www.australianantiques.com.au

By appointment only



An early colonial Australian cedar **What Not** with four tiers featuring "acorn" finials and a single drawer, 19th century patina, c. 1830 (159 x 53 x 48) \$5,250



A rare early colonial Australian cedar **Sofa Table** of compact size, featuring an excellent "ribbon grain" top and two drawers to the front, revived 19th century patina, c. 1850 (75 x 129 [83] x 69). \$8,500



An Australian **three drawer Desk** of outstanding quality in the Sheraton revival style, the blackwood veneered top features eight segments of both heartwood and sapwood, forming a striking design. The square tapered legs also utilise fiddle-back blackwood, original finish c. 1910 (77 x 122 x 69) **\$2,800**

An early colonial Australian cedar **Easy Chair** with a superb carved arms and front legs terminating with brass castors, revived 19th century patina, c. 1845 (93 x 73) **\$4,800**



A set of early colonial Australian cedar **Bedsteps**, 19th century patina, c. 1840 (64 x 50 x 76) **\$1,850**

The Antique Guild

A pair of fine retail galleries showcasing quality furniture, silverware, art glass, Asian and African art and 20th century decorative arts. Specialising in fine cocktail jewellery and jewels ranging from the Georgian period through to current day. Purveyors of Tiffany Studios and rare Tiffany and Company decorative arts and jewellery.

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Pair of Napoleonic period miniatures on ivory, framed in tortoise shell and bone frames, illegibly signed, c. 1810. H 14 x W 11.5 cm. France. **\$1,950**



Sterling silver presentation teapot with ivory knob by Daniel and Charles Houle, 1874, H 14 x W 17.5 x D 10.5 cm, This piece was presented to a 27 year old Walter Gray as 'A Token of Faithful Service' for his work as a steward at Keble College in 1874, the year of his marriage to Emily Alive Savage of Bennington in Hertfordshire. In 1888 he was elected Mayor of Oxford, and was re-elected mayor three more times before his death. Gray was knighted by King Edward VII in 1903 and today is considered by some to be the Father of English Conservatism. London, England. **\$2,250**

18 karat gold,
silver topped,
diamond,
sapphire and
natural pearl
hinged bangle.
C. 1935. Paris,
France. **\$16,000**



Geometric machinist aesthetic, **Art Deco porcelain vase** by Mougins Freres with black glaze. c. 1930. 31.5cm high. Manufactured in Nancy, France. **\$2,900**



An exceptional 'Retro' period **citrine and ruby ring** set in 14 karat gold by Tiffany and Company. c. 1950. Formerly retailed by prestigious American jewel firm, Kentshire, and retains its retailing box. Manufactured in New York, United States. **\$12,000**

The Woodshed Antiques

Graeme has traded in antiques for over 35 years with shops in both Armidale, NSW and Ballarat, Victoria and presently operates by appointment from his workshop in Ballarat.

Graeme also exhibits at most city and regional antique fairs throughout Australia displaying a variety of furniture ranging from Australian Colonial, English Georgian, Regency and Victorian periods.

Through the workshop Graeme also offers a restoration service specialising in leather desk replacement with not just the traditional leather but also a hand coloured leather which gives the aged and worn look that is appropriate for period antique furniture.



Graeme Davidson
10/903 Doveton Street
Ballarat VIC 3350
0408 659 249
woodshedantiques@bigpond.com

By appointment only



Rosewood Bookcase. Lovely French bookcase/display cabinet having glazed doors with carved glazing bars, flanked by fine barley twist columns and full width drawer to the base. W 123 x D 56 x H 195 cm. France. c. 1850
\$2,850



George III mahogany tallboy / chest on chest. Good quality chest on chest with Greek key cornice above three short drawers and six long drawers and raised on original bracket feet. Handles later replacement. W 120 x D 59 x H 176 cm. England. c. 1770. **\$3,450**



William IV Mahogany Pedestal Sideboard. Rare form of sideboard with cupboards supported on turned columns with platform bases. Original handles and attractive proportions. W 200 x D 59 x H 115 cm. Scotland. c.1835. **\$7,500**



Regency rosewood card table. Fine quality card table with foldover top with green baize, fine beading to edge, standing on turned column with carved collar and brass feet. W 92 x D 45 x H 74 cm. England. c. 1820. **\$1,950**



Victorian mahogany console table. Fine solid mahogany with heavy carved and cabriole shaped legs. W 160 x D 51 x H 108 cm. England. c. 1860. **\$1,850**

Wright Gallery Fine Art

Specialising in British 19th century art. European Old Master and Australian 20th century art, icons and antiquities. We stock original oil and watercolour paintings, drawings and a comprehensive selection of affordable prints dating from circa 1600s to the mid 20th century.

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Girolamo Gianni (Italian 1837 - 1895). Market sellers Giza, Cairo - c. 1883. Oil on board. Framed size: H 17.5 x W 20.5 x D 1.5 cm. Image size: H 10.5 x W 13.5 cm. This work has been reduced in size and the composition of the work has been cropped, it is a fragment of a larger work. This is common practice with paintings of quality that is often undertaken when a work has been damaged in areas and said damage is beyond what would be repairable with a reasonable and acceptable level of conservation. The original mat and fragments will be available with the painting so as to maintain the works history. This painting is in good condition, having recently undergone inspection and placed under Museum Art glass for protection along with the backing being exchanged for an acid free panel with the original Rowley Galleries label re-adhered verso. Private collection London. **\$4,800**



Henri Sene (French 1889-1961).
The Rendezvous. Oil on board.
c. 1920. Framed Size: H 39 x W 47 x D 3.5 cm. Image Size: H 23.5 x W 31.5 cm. The work is in very good condition. Studio stamp front and verso, image of two nude women with goat verso. The painting has recently been framed and glazed under Artglass AR 99 conservation grade anti-reflective glass. Private Collection Sydney. **\$6,000**

Attributed to Frans Floris the Elder (Flemish 1517-1570). A Depiction of Christ. Oil on wooden panel. c. 1560. A possible working study for "Allegory of the trinity" 1562. The painting has recently been conserved in London, with the work undertaking a clean and re-varnish. The frame dating from the mid-19th Century has been re-made to fit the panel along with the work being placed behind museum grade glass. Attribution is by Rohan McCulloch and Jan Leman, London 2017. Framed Size: H 40.5 x W 36.5 x D 9 cm. Image Size: H 26 x W 21 cm. Private Collection London, UK. **\$25,000**



After Peter Paul Rubens (Flemish 1577-1640). Engraving and etching. First state of four (Hollstein). Framed size: H 43 x W 52 x D 1.5 cm. Image size: H 29 x W 34.5. This work is in good condition. Previous conservation to sheet, repair tear upper middle. A clean image with a strong impression, trimmed close to margins. Glazed under Artglass AR 99 conservation grade anti-reflective glass. Private Collection London, c. 1630. **\$2,300**



Circle of Edgar Payne (American 1883-1947). Boats at Chioggia - c. 1922. Oil on wooden panel, titled lower right. Framed Size: H 27.5 x W 32.5 x D 3.5 cm. Image Size: H 11.5 x W 15.5 cm. The work is in very good condition having recently undertaken a minor surface clean. Glazed under Artglass AR 99 conservation grade anti-reflective glass and framed within a high quality reproduction frame. Private Collection Sydney. **\$7,000**

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Chilton's Antiques and Jewellery (NSW)
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THE AUSTRALIAN ANTIQUE & ART DEALERS ASSOCIATION

CODE OF PRACTICE

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- 1b. Such labels or tickets must give as much reasonable information as possible about the goods and this shall normally include such detail as:
 - * The full price
 - * A circa date of manufacture (or the actual year if hallmarked or dated)
 - * The material (eg. walnut, bronze, etc.)
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 - * Any major restoration or later additions
 - * If reproduction
- 1c. Where this is undesirable or impractical for security or other grounds the full price shall be written on a price list or in a stock book, with a full description to identify the article, and is available at all times during business hours for inspection by the public on request. N.B. in the case of 1c, there shall be a prominent notice stating: Written prices of all goods offered for sale may be examined on request by members of the public.
2. The member shall not attempt to confuse or mislead the customer or falsely describe any of the goods he/she offers for sale or seeks to purchase. He/she shall in all respects comply with the provisions of the Australian Trade Practices Act and/or any State legislation of a particular nature.
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8. Members shall not state or imply that membership of the Association is a guarantee of authenticity of any article offered for sale or that membership entitles them to any special standing insofar as authentication of articles is concerned. Responsibility for all claims or statements as to the authenticity lies solely with the member.
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10. Members are required to co-operate to the best of their ability with customer protection agencies (eg. the police, trading standards authorities).
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ADDITIONAL INFORMATION:

- All prices quoted are \$AUD and include GST.
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- Circa (c.): defined in this catalogue as approximately 10 years either side of the recorded date.
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